

# THE ANDREAN







# THE ANDREAN

Volume 36, Number 1 Spring 1992

## SPRING TERM HIGHLIGHTS

**APRIL 25** LADIES' GUILD DANCE AT ST. ANDREW'S  
*For tickets call: Mary Ellen Chisholm 727-0003*

**APRIL 26** CADETS CORPS CHURCH PARADE  
*St. Paul's, Bloor Street, Toronto, 10:30 a.m.*

**APRIL 29** OLD BOYS' RUGBY AT ST. ANDREW'S  
*4:00 p.m. vs School First XV*

**MAY 2** ANNUAL CADET CORPS INSPECTION  
*Fall in 12:30 p.m., Inspection 1:00 p.m.*

**MAY 14** S.A.C. ASSOCIATION OLD BOYS' DINNER  
*Reservations in advance only 841-8999*

**MAY 6-8** FOCUS: A FESTIVAL OF THE ARTS  
*at St. Andrew's May 6, 7 and 8.*

**JUNE 12** PRIZE DAY CEREMONIES 2:00 P.M.  
*Class of '92 and family members' dinner, 6:00 p.m.*

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Photographics, Toronto

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parents and friends of the school.

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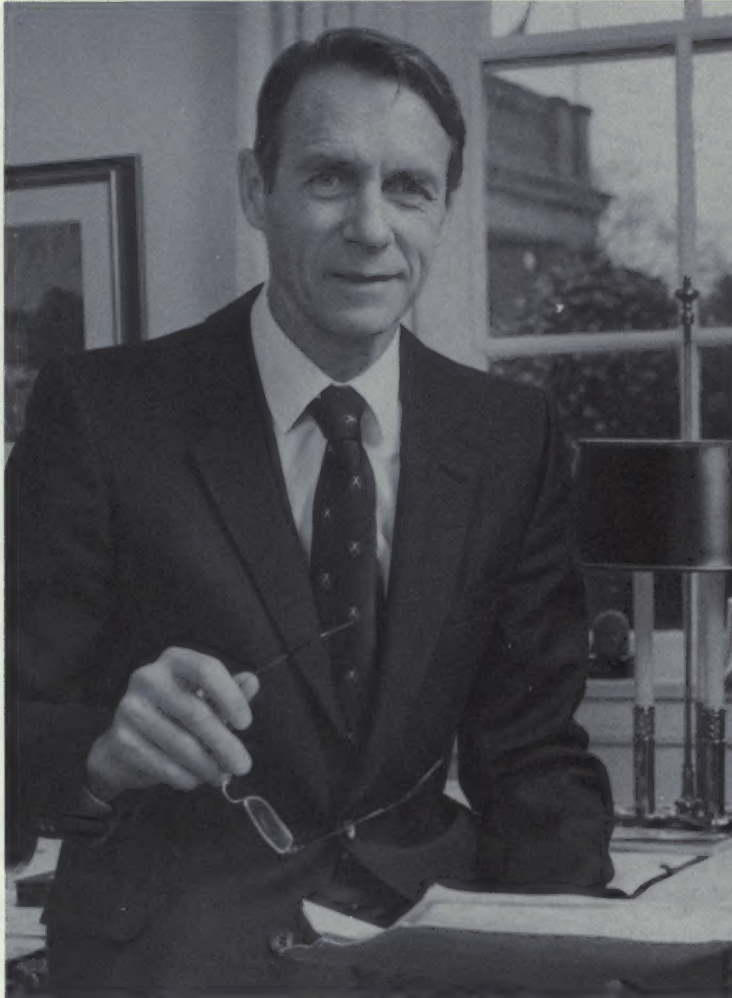
## Editorial

### *Unique . . . Through Circumstances*

We did not set out to establish a unique position in the independent school system. As a matter of fact, we have followed the straight and narrow of educational philosophy and have strived to improve ourselves as any worthy institution should. It is the other independent schools around us that have undergone the transformations; thus, we are now virtually unique in Canada as a school for boys which is predominantly boarding.

Philosophically, I adhere to the belief that teenagers should be educated in single-sex schools. S.A.C. now finds itself in the enviable position of being able to respond to parents who share this belief. We must reinforce the benefits derived from our position as the only major independent boarding school for boys, through present and past parents, old boys and prospective parents. There is no better advertisement for a school than happy parents and successful graduates.

Furthermore, I still hold that the aim of the school is to develop in our students a love for learning, character, self-confidence and willingness to be of help to others.



*Headmaster Robert Bedard*

To achieve this aim, a superior staff is of extreme importance, a staff relatively free from external worries, intent on personal and professional growth, aware of its responsibilities, not only to students, but to parents also. There is a challenge in the staffing at any good independent school today. The promotion of vitality in a hard-working and mature staff that has little turnover must be a top priority. Thus, professional development, teacher

exchanges, outside contacts, team teaching and encouragement to go that extra mile are imperatives.

Sound and interesting programs present a challenge as parents and students want the basics and yet thirst for creative and relevant methodologies. As an example, may I mention the innovative computer science program now in place throughout the whole S.A.C. community. Moreover, we must maintain a low student-teacher ratio.

In order to enhance each student's development, extra curricular activities such as sports, debating and the arts must be held high on the agenda for everyone. The school setting is of importance in the total education of the S.A.C. students - the classroom, the

residences, the facilities, the grounds and the meals.

We must perpetuate our reputation as a caring place. We must find ways, sometimes financial, to attract top students. We must build on our traditions. In one word, we must strive for excellence in everything we do in order to feel proud and comfortable with our unique status.

*R.P. Bedard*



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A major part in development can be played in the twin disciplines of ethics and morality through daily chapel. While attendance here is mandatory, there is nevertheless a need to make this obligation meaningful.

the chapel tradition. It is no surprise that so many alumni return to our chapel when they wish to marry or have their children baptized.

Over the years remembrance of various individuals has been made, to mark their passage, by the provision of plaques on the walls of our chapel.

Ritual tradition is provided by the School crest worn over the heart on the blazer and by the role of the cadet corps. It is instructive that the School crest is the cross of St. Andrew, shaped as an X. As any young boy can attest, X marks the spot of buried treasure sought in many an adventure story. The treasure sought here is knowledge.

On one side  
of the cross of

St. Andrew is a sprig of maple leaves signifying that we are a Canadian school, and on the other side a spray of thistles signifying that we are a school with deeply cherished Scottish traditions. There is little doubt that we are a Canadian school which does its best to deepen a young man's sense of what it means to be a Canadian. The majority of our students and of our teachers have been born and educated in Canada. Our courses reflect the importance which we attach to Canadian literature, geography, history and economics. Our teams excel at sports such as

tal ingredient of,  
sary part

played St. Andrew's, Old St. Andrew's  
Dedicated to the Memory of the Old Boys who have fallen on the Field of Battle  
... egregias animas quas sanguine nobis  
Hanc patriam peperere suo decorare .  
Tergit (Annoed XI) Words & Music by  
E.G. BLOMFIELD.

INTRO. *Molto*

1. Fight-ing on the fields of knowledge With his back a- gainst the wall,  
2. On the green sward oft con-tend-ing In the long-drawn-out cam-paign,  
3. At the moon-lit plains of Du-ly To rise up and right the wrong,  
4. On who have as yet no mis-sion Com-fort's sea-sy path to leave,  
5. We

1. In the far off days at Col-lege Ma-ny a gal-lant lad did fall.  
2. Fight-ing bat-tles nev-er end-ing For the hon-our of the game,  
3. In the prime of man-hood's beauty And with sim-ple faith and strong,  
4. Ev-ry where our spir-it wan-ders Rest these warriors from their toil.  
5. Near for - get the high tra-di-tion We from you must needs re- ceive.

1. Played St. An-drew's! Old St. Andrew's! In the world there's room for all  
2. Off in fall - ing, Fell St. Andrew's! Add-ed lus - tre to our  
3. Fought St. An-drew's, Old St. Andrew's! Fight-ing fur-ious - ly and  
4. Rest, St. An-drew's, Old St. Andrew's! To your Coun-try ev-er  
5. Played St. An-drew's, Old St. Andrew's! Ours the Lau-rel Crown you weav-

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This can best be accomplished not only by having a full-time chaplain, but also by letting the boys and other community members play a more active role in the proceedings, and by inviting good speakers, both men and women, of all faith traditions to speak in chapel. Introducing boys to the great hymns of the Christian church, encouraging them to sing in treble and other choirs, exposing them to excellent musicianship at the organ all strengthen the vitality of



## In Search Of Tradition

### *The Andrean Fabric*



*Crowds have increased steadily since the annual Cadet Inspection was moved to a Saturday (from Friday) several years ago. For good seating, plan to be with us early! (12:30 for 1 p.m. inspection) May 2nd*

Canadian football, hockey and lacrosse - without our ever feeling that we have to apologize for the place we give to other sports not native to Canada, such as cricket, rugby or fencing.

The purpose of the cadet corps is not as a prelude to violence, but rather pride represented by the uniform of those men and women who sacrificed their lives in defence of those freedoms which enable the students to live in the marvellous society in which they find themselves. There are indeed stirring occasions when, to the skirl of the pipes and the cadence of the drums, young men in tartan kilts and red tunics march pridefully to the annual cadet church parade down Mt. Pleasant Avenue and along Bloor Street in Toronto, or hold themselves ready for the ceremonial inspection on our own quadrangle, unchanged since 1926.

As to whether we are a school in the best Scottish tradition it is a little harder to determine. It is a matter of public record that we were founded at the turn of the century by Canadian businessmen with a clearly defined Presbyterian outlook and work ethic. They looked back to the United Kingdom for much that they admired in society and education, and to Scotland in particular. It was no coincidence that the first two headmasters, Dr. George Bruce and Dr. Donald Bruce Macdonald, were both Presbyterian ministers of

religion with a partiality to the Highlands and Lowlands of Scotland.

The first home of St. Andrew's College was Chestnut Park in Toronto, the former estate of Sir David Macpherson. In every nook and cranny of his estate, we are told, were carved Gaelic inscriptions and crests, and portraits of Scottish chiefs peered down from the library walls. In the memoirs of Dr. Percy J. Robinson, an original member of the staff who taught here for fifty years, we find: *"In that Scotch-Canadian soil of Chestnut Park, Scotch Presbyterian St. Andrew's flourished and took root like a thistle in a plowed field — and with lots of prickles. In a surprisingly short time it meant something to be a St. Andrew's boy."*

By the fall of 1905 a masterfully designed and 'thoroughly modern' new St. Andrew's College was opened in north Rosedale. The year of the move the cadet corps of the School affiliated with the 48th Highlanders Regiment. One of the original officers of the corps was Vincent Massey, later the first Canadian born Governor General





## In Search Of Tradition

### *The Andrean Fabric*



Dr. Macdonald in 1935, just two years after his brother Philip Ketchum had been appointed Headmaster of Trinity College School. For the next 23 years, except for a leave of absence during World War II and when he served as Director of Studies

at the Royal Canadian Navy College, Ken Ketchum remained in command. The appointment of Lloyd C. MacPherson as assistant to the headmaster in 1956 enriched our Scottish traditions immeasurably. For a quarter of a century from the mid-fifties to the early eighties, Mr. MacPherson did more than any person to make boys from all ethnic origins feel Scottish, at least occasionally!

In recent years Rupert Ray first assisted, and then carried on from Lloyd MacPherson. At this point there are five lower school clans, those of Bruce, Douglas, Montrose, Robertson and Wallace. In the upper school there are also five, those of Buchanan, Leslie, MacPherson, Ramsey and Stewart. There is spirited competition each year culminating in the announcement on Prize Day of which have been the two dominant clans for that year.

In our splendid Great Hall we are particularly fortunate to have on the end walls the heraldic badges and shields of each of the ten clans as executed by Gordon MacPherson of Burlington. In the centre of all is the School coat of arms granted by the Lord Lyon King of Arms in London, England. St. Andrew's College was the first school in Canada to be so honoured.

of Canada. In 1911 St. Andrew's, like many other private schools, was dissolved as a joint stock company and incorporated as a non-profit education trust. The School's major benefactor was Sir Joseph Flavelle who served as Chairman of the Board of Governors for many years.

St. Andrew's moved for a time to Knox Theological College to enable the government to use the School facilities for much-needed hospital accommodations for convalescing World War I servicemen.

The School moved in 1926 to the town of Aurora, twenty miles to the north, and its new rural setting became a selling point in the School Prospectus. Certainly its vast playing fields and handsome Georgian brick buildings created an imposing effect. Dr. Macdonald insisted on maintaining the same close contact with his boys that he had encouraged in the city. His own house adjoined the senior boys' residence so that the boys could come and go as they pleased, making use of his extensive personal library.

Kenneth G.B. Ketchum succeeded



*Tradition. Prize Day gatherings are unforgettable for the graduates.*



## In Search Of Tradition

### *The Andrean Fabric*

It is quite fitting that there are special days during the course of each year when we turn our attention to our roots. One of these is the last day of November, St. Andrew's Day, which we mark with a banquet. The haggis is piped in and addressed in the immortal words of Robert Burns. There is a recent tradition which has been instituted for the houses to hold an annual banquet for its members. This popular practice

was initiated by Aubrey Foy, Housemaster of Flavelle House, to honour our great founder, Sir Joseph Flavelle.

If a picture is worth a thousand words, then nothing else need be said. The silent presence of the School arms on the walls of both the dining hall and gymnasium, the wearing of the School uniform, whether blazer and flannels or tunic and kilt, enhances the School motto:

*'Quit Ye Like Men, Be Strong'.* Today, in part because of our traditions, it still "means something to be a St. Andrew's boy".

**R.J. Ray**

Rupert J. Ray, with assistance from John Morrissey, and credit given to Carolyn Gossage's book *A Question of Privilege: Canada's Independent Schools*, published by Peter Martin and Associates in 1977.



Sir Joseph Flavelle (right of the cornerstone), Chairman of the Board of Governors and Headmaster D. Bruce Macdonald (far right) officiate at the official laying of the cornerstone. The school year 1926-27 was the first in Aurora.



## A Life In The Theatre

Donald G. Davis

*From aristocratic beginnings, to the stature of an aristocrat in the theatre, William Scoular traces the life and distinguished theatrical career of SAC Old Boy and the founding father of Canadian theatre, Donald Davis.*



"Mr. Davis? This is William Scoular calling."

"Who?"

"From St. Andrew's. I've left several messages on your answering machine about a possible interview with *The Andean*."

"Well you spoke so quickly I could hardly understand a word you said. You really must enunciate more clearly, dear boy."

"Yes ... well ... umm ... about the interview. I wonder if we could meet, say, next week, perhaps?"

"Oh, I'm afraid that's impossible. You see, my next few weeks are completely busy. Why don't you come over now and get it over with. I'll leave the front door open."



Donald Davis may not be a household name to the general public but he is to the theatre industry, both at home and abroad, which considers him to be one of the finest actors of his generation.

Davis acted for Sir Tyrone Guthrie in the early years at Stratford, has starred on Broadway, in London's West End, at the Edinburgh Festival and has performed in nearly every major theatre in North America. He has co-starred with such Hollywood legends as Katharine Hepburn, James Mason and Peter Ustinov.



*Ken Ives (S.A.C. 1937-73) wrote the play Henry VIII in 1942 specifically for Donald Davis. (S.A.C. Archives photograph).*

In 1961 he was one of eight actors chosen to represent the American Shakespeare Festival at a gala performance for John F. Kennedy at the White House.

Davis is one of those rare actors who, because of the exquisite economy of his technique, make you forget that he is acting. He can say more with a slight pursing of his lips or a raised eyebrow than most actors can communicate by shouting from the rafters.

His acting combines the best of two histrionic styles: the mastery of technique to which English and Canadian performers with repertory-rich backgrounds traditionally fall heir, and the Stanislavsky-inspired subsurface intensity of emotion that is more usually the hallmark of gifted American players. For over forty years Davis has consistently mesmerized audiences by conveying so vivid a sense of the

interior life of his characters that, besides seeming to inhabit their bodies, he gives the effect of illuminating their souls.



Donald Davis was born into an old, distinguished family of the province and led the sheltered life of an affluent child. He was to the manor born and, though the manor was in nearby Newmarket, he was sent in 1941 to St. Andrew's College as a boarder. The transition was not an easy one and he found it hard to adjust to the school's rules and regulations. To exacerbate his adolescent woes, Davis

was big for his age and, by his own admission, correspondingly clumsy so that he was unable to gain approval at or find solace in sports.

But he did discover that he could act, and it was at St. Andrew's that Davis began to realize that he was destined to spend a life in the theatre. His precocious determination to become an actor crystallized in the third form after he was roundly applauded for playing the title role in *Henry VIII*, a play which Ken Ives, then assistant housemaster of Macdonald House, wrote especially for him. "Even then", recalls Ken, "I knew how talented he was." According to Davis' contemporary and friend, Gary Rapmund (SAC 1934-45), "Don was certainly the most prominent thespian at the school. As students, we respected his skills. He already had the voice -



## A Life In The Theatre

Donald G. Davis

especially the clear diction - and all the markers were there for a stellar career in the theatre while he was at St. Andrew's."

By the time he was in the Upper Sixth, Davis, who excelled academically despite a heavy schedule of extracurricular activities, knew with unshakeable certainty that he would spurn the family agenda and become a professional actor, an unheard of idea in 1946.



It's as difficult to imagine the Canadian theatre scene in the late 1940's as it is to imagine Davis himself at that starting point: headstrong, intelligent, burning with ideas, ideals and talent. Professional theatre in Canada was barely alive and pedestrian at best. And so, in 1948, while he was still an undergraduate at the University of Toronto, Davis and his brother Murray, with pioneering enthusiasm, founded the Straw Hat Players which predated Stratford as the country's only professional summer theatre festival.

Six years later they started the Crest Theatre which for over a decade was hailed as one of the best repertory companies in North America. The famous English playwright, J.B. Priestley, was so impressed with the company that he wrote a play, *The Glass Cage*, for Davis which transferred to London's West End. But in spite of the critical garlands and audience acclaim, Davis, whose hopes

for the troupe's future included the growth of young Canadian actors and the production of new Canadian plays, was hamstrung in his efforts by the Canada Council and the theatre closed in 1966 amidst a political squabble that made entertainment headlines across the country.

Davis himself was out of the country when the Crest folded. He and his brother Murray used to take turns running the company. During the years that Davis occupied the command post, acting took a back seat and he began to lament the time and energy spent on the minutiae of theatre management. So, in 1959, he took what was supposed to be a year's sabbatical in New York to

see if he could make it as an actor in that hard to impress market.

Within months Davis established himself as a formidable dramatic actor on the New York stage with his indelible portrayal of the wheezing, randy, whiskey-swiggling, banana-eating Krapp in the original off-Broadway production of Samuel Beckett's *Krapp's Last Tape*. Of his performance, the influential *New York Times* critic, Brookes Atkinson, wrote, "... the credit ... for the success of *Krapp's Last Tape* belongs to Donald Davis ... who gives the part of Krapp a dimension beyond the surface of life ... as he plays with the tape recorder that is the last link with his civilized past." The

performance won him an Obie Award for Best Actor and changed his life. His sabbatical year in New York stretched to ten.

Since that initial triumph on the Great White Way, Davis - who returned to Canada in 1969 to care for his terminally ill father - has been a dominant force on the international stage and has tackled a dizzying assortment of roles to great critical acclaim.



Told that Donald Davis was fearsomely punctual, I arrive early. The front door is indeed open and I am enthusiastically greeted by Toby, an affectionate mongrel of advanced years. Davis simply materializes rather than makes an entrance. The first thing that strikes you about him is



*Who's Afraid of Virginia Woolf?* 1964 production at the Manitoba Theatre Centre directed by John Hirsh.  
Davis as George, Kate Reid as Martha.



## A Life In The Theatre

Donald G. Davis



*Antony and Cleopatra. 1960 American Shakespeare Festival directed by Jack Landau. Donald as Enobarbus, Katharine Hepburn as Cleopatra.*

the voice. It was as I had heard it on many occasions in the theatre, though if you overheard it you would not turn around to see who was speaking. It was not so much deep as low, without much rise or fall, and it was extraordinarily penetrating. It didn't pierce you, it entered you. It seemed the most powerfully neutral voice I had heard as he said, "You will have tea, won't you?"

Davis is taller and heavier than the average and more hirsute in the eyebrows than he is at the hairline. His face is full of majesty, a Roman Emperor's head. The sorrowful eyes are hooded, the deep vertical grooves on his face look like civic sculpture, and the long upper lip terminates in a

thin, strong mouth like the silhouette of a cruising albatross. At sixty-two, Davis has the look of elementality about him and you get the feeling when you look at this stoic, impenetrable face that all of time has swept by and that he understands everything.

Other actors who know Davis refer to the polished ambivalence of his character with mood shifts from "relaxed, open and accessible" to "aloof" and "almost reclusive". There is a sense of privacy about the man which separates him from most theatre people who tend to become instantly intimate.

When we meet, Davis is reserved, cool and formal, seemingly incapable of small talk, a sort of distinguished elder statesman with a knowingly imperious glance.

Not that he was lordly. If anything he is disarmingly unaffected and candid. It was simply the sense that this old-world gentleman, wary of interviewers, with his even, penetrating voice and his occasional half-moon smile, had fixed me in a certain role in a certain play. I was the Enquiring Drama Master sent by the school magazine to interview him. He was the Venerable Actor who felt obliged, out of fondness for his old alma mater, to see me. The plot: tea at the Venerable Actor's Rosedale home, a place whose faded and secluded grandeur seemed to suit him very much. It was a play, he quickly made clear, with no second act.



*Setting: The upstairs drawing-room of the Venerable Actor's Edwardian mansion. The shabbily-genteel room, cosy but dim, hardly looks like a font of theatre magic. But what would? The light inside is, somehow, the light of 1954. Enquiring Drama Master (E.D.M.) is seated at a table near a bay window which looks out over a ravine. Venerable Actor (V.A.) sits in a facing chair, hands folded across stomach. His ancient dog lifts his head, peers about and then painfully makes his way to the fireplace a few feet away.*

*Enquiring Drama Master (adopts a light, breezy tone): Would you mind if I taped our interview?*

*Venerable Actor: Oh, I think a notebook is so much better, don't you? Of course, if a tape recorder is your way.*

*(E.D.M. plugs in tape recorder, fumbles ineptly with the record buttons, clearly has never used the machine before and has no idea how it works.)*

*V.A. (leans forward and immediately pushes the right buttons): You wouldn't be very good in Krapp's Last Tape, would you?*

*(E.D.M. laughs. V.A. laughs. The ice is broken.)*

*E.D.M. (getting down to business): The Davises are a theatrical family. Three out of four children - you, your brother Murray and your sister, Barbara Chilcott - became actors. That's very rare. Was there anything in your upbringing that might have influenced that choice of career?*

*V.A. (his pause-spliced sentences seem weighted with purposeful self-*

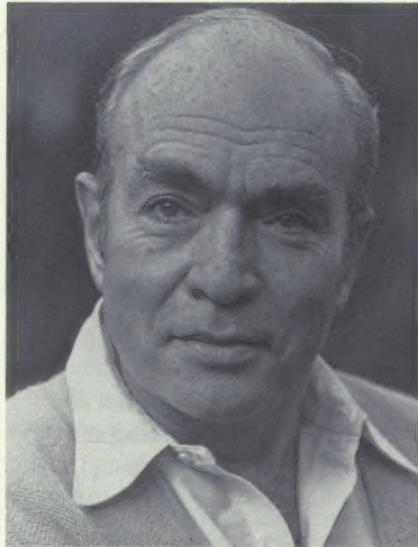


## A Life In The Theatre

Donald G. Davis

*editing*): My mother taught elocution and dance to young ladies but she died when I was an infant, so she didn't directly have much to do with our becoming actors. But I suppose her influence was there. After my mother died my siblings and I were the object, or victims, of the attention of a culturally-minded aunt who was a firm believer in the devil having idle hands. She exposed us to all sorts of lessons. Professionals from Toronto would be brought up to Newmarket to teach us drama, elocution, dancing, singing and painting. Each summer the well-known dramatic actress, Josephine Barrington would be brought up to Muskoka and would direct us - along with about six other children - in a much bastardized version of a Shakespearean play. At the end of two weeks anyone they could bully into coming would make a little donation which would go to charity and we would do our play on the front lawn of the cottage. It wasn't until I got to St. Andrew's and met other chaps my age that I realized there was something faintly odd about this. It never occurred to me that everybody didn't do a Shakespearean play every summer. With all that exposure I guess it's hardly surprising that something took. Anyway, that's the only explanation I have.

E.D.M.: I think it's a good explanation. (*changing the subject*) You mention St. Andrew's, and by all accounts you had a pretty stellar career at the school - Governor General's medal, Proficiency Prize, Review Editor, Prefect, President of the Literary



Donald G. Davis  
(S.A.C. 1941-46)

Society, Wyld Prize in Latin etc. Did you enjoy the school as much as it seemed to enjoy you?

V.A. (*One senses that the past is not a place he wants to spend time and he resists any efforts to ramble across the landscape of long ago*): I have to confess that I did not really. I hated the regimentation, especially the cadet corps. Finally, by my third year I decided, well, if you can't lick them join them, but if possible join them on your own terms. So I quickly got myself the job of Quarter Master Sergeant which meant that I could miss most of the training, marching and carrying on, and go down and count uniforms. That was during World War II and, naturally, there was a lot of attention focused on the corps in those days. We were all taught to shoot rifles. There was a shooting gallery down in the basement corridor of Dunlap Hall and we used to lie down there on our stomachs and fire away — it's a wonder no one was

killed. Probably because Jack Wright, who was the master in charge of the cadet corps, really did know what he was doing.

E.D.M. (*after a long pause which E.D.M. eventually fills up*): Throughout most of your career you've been known primarily as a character actor.

V.A.: I'm sure I was born looking 40. And with this deep voice you tend to get cast as the father or the grandfather - or God.

E.D.M.: What were the passions and politics that forced the Crest Theatre to close in 1966?

V.A. (*a certain set of the mouth shows that this past is past*): It's all such ancient history, it's hardly worth discussing. I find myself bored with those details of its stormy passage. What counts is the extraordinary achievement it had. When we started the Crest in '54, it was the country's only continuously producing professional theatre. We set out to establish a standard of theatre in Canada and a place of work for professionals, and the fruits of our labours can be seen in theatres across the country.

E.D.M.: I notice that you have a copy of *The Private World of Katharine Hepburn* on your coffee table. Few people have entered that world. You have. What was she like?

V.A. (*without a pause*): She was a great bully, as a matter of fact. She likes having things done her way and she has an idea on just about everything. Eventually, after we'd sorted out our working relationship, we got on just fine and actually became very close friends.



## A Life In The Theatre

### Donald G. Davis



*Krapp's Last Tape* 1960 Samuel Beckett Provincetown Theatre, New York, directed by Alan Schneider. This photograph of Donald Davis as Krapp is a personal favourite of the actor.

**E.D.M.:** Despite your international stature you still remain a somewhat shadowy figure at home and rarely perform on local stages. Has the Toronto theatrical world forgotten its founding father?

**V.A. (very evenly):** I could mutter something about prophets being without honour but I don't know that that's the case. When I left for New York, I was accused by some in the profession of selling out to the great American buck. When I returned, the same people said, 'Well, if you're so damn good, why did you come back?' It's a double whammy.

**E.D.M.:** Any regrets as an actor?

**V.A. (leaning forward):** Oh sure, a few. There are roles I would like to play that I now will never play simply because I'm too old to do them. *(Looks at his watch.)*

**E.D.M.:** In 1969 you said that

you had reached the 'menopause of your career'. What stage are you at now?

**V.A. (after a masterly pause):** Decrepitude.

**E.D.M.:** Have you ever doubted that you should have spent your entire life in the theatre?

**V.A. (an uneasy silence as he stares at the dying embers in the fireplace):** No. Never. It's something I absolutely knew I had to do, and so I found a way of making it work. *(He takes a long, last sip of tea. Looks at his watch again.)*

**E.D.M.:** Thank you. I think we'll end there. *(E.D.M. turns off tape recorder. V.A. rises, his old dog slowly and stiffly gets to his feet.)* If I need anything else I'll give you a call.

**V.A. (with patrician crustiness):** I may not be at home for some time.

**E.D.M.:** I'll leave a message on your answering machine then.

**V.A.:** Well alright, but do please remember to enunciate more clearly next time. As a teacher of

drama you really must, you know.

**E.D.M.:** *(somewhat weakly, trying not to look too crushed):* Well... umm... yes... of course. Goodbye. And thank you.

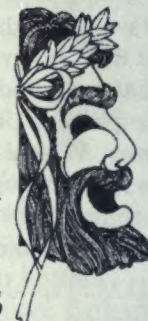
*(The Venerable Actor says his goodbye - nothing excessive. But as the Enquiring Drama Master descends the staircase, the Venerable Actor pauses at the landing, softly utters "Bless you, dear boy," and waves - as if taking a bow to the world after yet another consummate performance.)*

**(Exeunt.)**

William Scoular is a graduate of Oxford University. He joined the staff as English and drama master in 1987. His first book, *A Question of Guilt: The Murder of Nancy Eaton*, for which he has recently completed the screenplay, was published in 1989 and was nominated for a Governor-General's award. He is currently at work on *The Cross and the Sword: The Story of Christianity*.



# FOCUS!



A FESTIVAL OF THE ARTS  
MAY 6-8 AT ST. ANDREW'S  
FOR INFORMATION CALL: 727-3178



## Sir Edmund Hillary Visits St. Andrew's

Tony Myrans' sights as a young mountain climber were set on Mount Everest. The premature onset of arthritis prevented him from realising this dream. Now he is able to provide this experience for six St. Andrew's boys.

On November 22, 1991, Sir Edmund Hillary, the world famous adventurer, first to conquer the highest mountain peak in the world, together with Ang Rita Sherpa, a representative of the Sherpa people, and Zeke O'Connor, the President of the Sir Edmund Hillary Foundation of Canada, were honoured guests of St. Andrew's for a day. Beginning with an official welcome, Sir Edmund visited some classrooms where student work, concerning Nepal and related ecological issues, was presented. Following this he gave an illustrated lecture on his conquest of Mt. Everest, and a banquet in Sir Edmund's honour was held that evening.



*Headmaster and Mrs. Bedard welcomed Sir Edmund and Lady Hillary to St. Andrew's.*

Having served on the staff since 1979, Mr. Myrans has taught highly successful courses in History, Economics and Politics, has coached the Rifle Team and organized the International Affairs Club. His interest in mountaineering led him last year to attend a dinner in Caledon East at which Sir Edmund



*C.A. (Tony) Myrans organized, with a committee of the academic staff, the visit of Sir Edmund Hillary.*

Hillary spoke. The idea seized him that an official connection between the Foundation and the School could be made with much mutual benefit. He was able to negotiate the participation of up to six St. Andrew's boys each spring as a part of the College's community (or, perhaps, global) service programme.

Sir Edmund's work with the Sherpa people has become well known. These hearty mountain people have helped the success of numerous expeditions to the Himalayas and are now in need of help. Over the past twenty years, Sir Edmund has been actively fund-raising for and personally assisting in the building and equipping of schools, hospitals, and airstrips in the Khumbu region of Nepal.

The St. Andrew's boys will travel to Nepal and assist with some of the many development or ecological remediation programmes sponsored by the Foundation.

Aided in this endeavour by the dedicated assistance of Mrs. Susan Marsh, Mrs. Wendy Bell, and Messrs. Stuart Swan, Robert Arril, Fraser Cowell, Alan Halstead, Allen

Dunford, Philip Day and David Gaertner of the teaching staff, Mr. Myrans arranged a fund-raising dinner held in the Great Hall. Invitations to hear Sir Edmund speak were extended to both the St. Andrew's family and to members of the public. Proceeds from the banquet helped to support the work of the Sir Edmund Hillary Foundation of Canada and also to provide subsidies for the boys who will participate in the programme. The dinner was sold out well in advance.

We all benefitted from our contact with this great man. The selection process for the first Andreans to participate in this innovative scheme has now been completed. For those fortunate students selected to travel to Nepal the opportunities available to them will be substantial but difficult to



*Grade twelve Student Bart Somerville greets our guest. Bart is the son of Mike Somerville '62.*

measure. Sir Edmund Hillary's personal strength and courage and his humanitarian dedication to the Sherpa people provide us with a model which is unequalled in our time. We are very proud and grateful for having the chance to meet him.

*S. Harper.*



## Homecoming 1991 Reunion



*George Kilpatrick '72 (above) and  
Bob Koch '62 (right) were most impressed with the  
Guild retail store on campus.*



*Class of 1967*

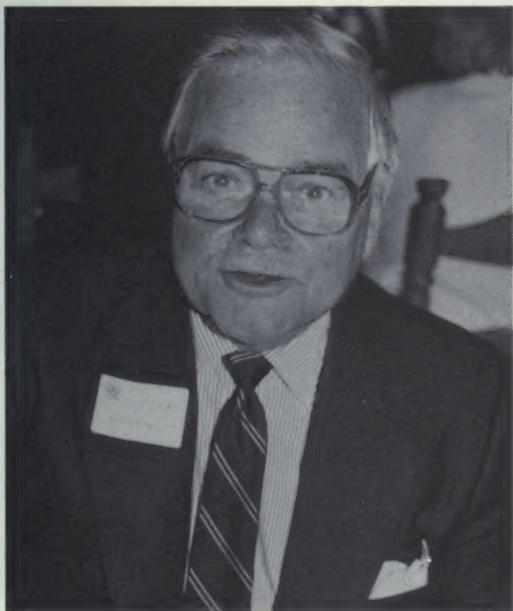


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## Homecoming 1991 *Reunion*



*Class of 1972*



*Jack Chipman '42 enjoyed his class reunion and  
thought the school did  
"a great job – many thanks"!*



*Class of 1982*



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**Board of Governors**  
1991-92

**Chairman - Peter D.G. Harris**  
Director, Cassels, Blaikie & Co. Ltd.

**Brian G. Armstrong 1955-61**  
Smith, Lyons, Torrance, Stevenson & Mayer

**Edward M. Ballon 1939-42**  
Executive Director, Business Fund for  
Canadian Studies in the U.S.

**Robert P. Bedard**  
Headmaster

**Barry J. Black 1952-56**  
Retired Director-Vice President, Black Photo Corporation

**W.T. David Cross 1959-68**  
President, W.B. Cross Co. Ltd.

**David H. Dickson**  
Dr. D.H. Dickson and Associates

**David M. Dunlap 1952-56**  
President, G.F. Thompson Co. Ltd.

**W. Graham Dutton 1950-54**  
Partner, Dutton, Brock, MacIntyre & Collier

**Anthony S. Fell 1954-59**  
President, RBC Dominion Securities Inc.

**Michael J. Hanson**  
Housemaster, Macdonald House, S.A.C.

**Dennis J. Hawley**  
Chairman, The Hawley Group

**Barbara J. Houlding**  
Volunteer, Hospice King

**John F. Housser 1963-68**  
Investment Advisor, Sanwa McCarthy Securities Limited

**Ronald D. Kinney**  
Head Of Science Department, S.A.C.

**Leonard G. Lumbers 1920-27**  
Honourary Director, Noranda Inc.

**M. Gayle McPherson**  
Volunteer, Boards and Charities

**Charles P. Manchee**  
Retired President, Spinneybeck Enterprises

**Albert E. Matthews 1951-54**  
Vice President, Ford Motor Company of Canada

**Liam S. O'Brian 1935-43**  
Vice President, Canada Trust Company

**David L. Rea 1947-53**  
Partner, Lewis-Rea Ltd.

**W. Ross Reucassel 1951-56**  
Chairman and Chief Executive Officer  
The International Group, Inc.

**Donald M. Rogers 1948-58**  
Vice Chairman, St. Marys Cement

**William P. Somers 1944-51**  
Judge, Ontario Court of Justice

**Robert D. Sommerville 1961-67**  
President S.A.C. Association  
Foyston Gordon & Payne, Inc.

**G. Kingsley Ward**  
Chairman, The Vimy Ridge Group Ltd.

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**Secretary - Howard S. Tetlock**  
*Bursar*



## Board of Governors Appointments

Homecoming 1991 marked the retirement of David M. Dunlap as Chairman of the S.A.C. Foundation. Mr. Dunlap, class of '56, served the School for eleven years in the post. Under his leadership the School built the new Computer Science Wing of the McLaughlin Science Building and a capital campaign from 1988 to 1991 added three additional squash courts and a beautiful 25-metre pool to the Sports Complex.

At the Board of Governors meeting held the morning of Homecoming, Mr. Dunlap was presented with a captain's chair by Peter D.G. Harris, Board Chairman. Mr. Harris noted the recent accomplishments of the development arm of the School including a substantial increase in the Endowment Fund.

Mr. Harris announced that Mr. David L. Rea '53 had been elected



*David M. Dunlap '56 [left] welcomes David L. Rea as incoming Chairman of the S.A.C. Foundation.*



*At the Homecoming meeting of the Board of Governors, Association Past President John Housser '68 (left) was elected to the Board. 1992 Head Prefect Rory Manning (centre) accepts a gift from incoming Association President Robert Sommerville '67 (right) on behalf of the reunion years present.*

the new Chairman of the Foundation at the annual meeting held on September 26, 1991. Mr. Rea is the seventh Chairman since the Foundation was established in 1962.



*M. Gayle McPherson joined the Board of Governors of the School in October 1991. Gayle is married to Donald D. McPherson, a Toronto Lawyer and Business Executive. She attended Balmoral Hall in Winnipeg and the University of Manitoba graduating in 1960.*

*Gayle has served on many boards and committees and is a former President of the Ladies' Guild of St. Andrew's. She is the mother of Lauren B.S.S. '86, Brent '86 and Blair '91.*

The Foundation role on campus is carried out by Mr. James Herder '64 assisted by Mrs. Sandra Scott, Mrs. Edna Collins and Mr. Douglas Worling '50, who is organizing the School's archives.



*Donald M. (Demi) Rogers was elected to the Board of Governors of St. Andrew's at the annual meeting of the Board at Homecoming '91. Demi spent over ten years with Doherty, Roadhouse & Company before spending 1977-1988 as President of Hutton Transport. He is currently Vice Chairman of St. Marys Cement Corporation. Demi's wife Joan, a committed volunteer for St. Andrew's, passed away in 1991. He is the father of Kate and Ian, S.A.C. class of '91.*



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## EDUCATION

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### **GOLD**

#### **CANADA**

90TH Parallel Productions

Toronto, Ontario

"A Day At St. Andrews"

St. Andrews College

Producer: Gordon Henderson

Director: Gordon Henderson

Editor: Nick Hector

Narrator/Performer: Robert Parker

Writer: Gordon Henderson

Cameraman: Doug Pike

Soundman: Brian Dupuis

### **SILVER**

#### **USA**

Daniel B. Gold Productions

New York NY

"Maimonides Academy Of Western

Connecticut - A Jewish Day School"

Maimonides Academy

### **BRONZE**

#### **ENGLAND**

Hawkshead Limited

London

"The Insead MBA Experience"

Insead - European Institute Of

Business Administration

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### **FINALISTS**

#### **ENGLAND**

R. B. Film & Video Productions Ltd.

NewCastle Upon Tyne

"The University Of Nottingham Video

Prospectus"

The University of Nottingham

#### **USA**

Technimedia Studios

Steubenville OH

"It's Happening AT Willoughby

Eastlake Tech Centre"

Willoughby Eastlake Technical Ctr.

#### **USA**

The Garth Group Inc.

New York NY

"Clark, Come And Visit!"

Clark University

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# Excellence

*Gordon Henderson '69  
of*

*90th*

PARALLEL

*Toronto  
is honoured at the*



*with a  
GOLD MEDAL  
for his production of*

**"A DAY AT ST. ANDREW'S"**

**Congratulations!**



## The Oxford Tradition

*Robert Leckey*

Last April, Robert Leckey, a grade eleven student, was chosen from among a large number of Canadian candidates to receive a scholarship for an intense summer program at Pembroke College, Oxford University. Robert's extraordinary intellectual and musical talents, profiled in the St. Andrew's video, made him an ideal emissary for St. Andrew's in this international forum of gifted young people.

The reports from Robert's professors at Oxford were unequivocal: this "healthily irreverent" young man whose "written style and clarity of thought easily surpassed those of his peers" was, in English and History, "... already at the standard of a good undergraduate".

Congratulations to this outstanding Androean who has achieved such distinction and who continues, by his generous participation in so many facets of School life, to enrich us all.

**Robert Arril**

Let me begin by saying that The Oxford Tradition was for me a spectacular experience. If you are uninterested in delighted gushing, read no further. I have expressed my infinite enthusiasm for the programme thus far in letters, in conversations, and in my personal journal of the trip. I shall continue now with this report.

I intend to discuss three aspects of the programme: the educational, social and personal opportunities.

I took two courses during my stay at Pembroke College. Every



*Robert Leckey*

student was enrolled in a major and a minor course. The major was the largest part of it; there were major classes from 9:00 to 12:30 five mornings a week. There was considerable homework which varied from subject to subject. Drama majors learned lines and rehearsed; English Literature majors like me (there were eleven others) read extensive course material and wrote critiques and essays. Whenever we were divided into groups, it was by major class: seating on rented coaches, for example, was

always by subject. English Literature was always with the Journalism and the rather obnoxious and tasteless Archaeology majors.

My English Literature teacher was Richard Major, B.Th., M.Ph. (History), D.Ph. (Literature). Dr. Major is, at 26, rather highly educated for any endeavour imaginable. For the English Literature he had compiled what he modestly called our "splendid anthology," a collection of prose and poetry from the medieval *Beowulf* to post-modern poetry by Oxford intellectuals. We read this anthology straight through, chapter by chapter. As we began a new chapter - "The Renaissance," say, or "The Augustines" - Richard would lecture us on the period, the politics and social life of the time, and the chief figures who dominated it. We would read the material as homework and then discuss especially interesting bits and clarify obscure passages the following class.

Apart from the anthology, we read several plays and novels (we were allowed to keep the texts; I returned to Canada with quite a pile of new books). We saw each of the plays we read, or, rather, we studied the plays we were booked to see. We read Oscar Wilde's *Importance of Being Ernest*, Shakespeare's *Richard III* and his *Romeo and Juliet*. For prose we read Henry James's *Turn of the Screw*, Graham Greene's *Third Man*, and the Independent Magazine and Literary Review. We also



## The Oxford Tradition

Robert Leckey

perused a book of *Contemporary British Poetry*.

What was perhaps most exciting was to realize that we could read, enjoy, and understand these great works of the canon. In our television age, high school students are too rarely coaxed to read Chaucer, Jonson, or Spenser. As the month progressed, my reading comprehension increased tremendously.

Richard Major did not simply lecture us continuously; to do so would be far easier than what he did. He was constantly seeking for input from the twelve of us; making us think and interpret what we read. He was always reluctant to give us the answer; we had to think for ourselves. He proved to be a polymath of sorts, with vast knowledge and firm opinions on practically everything. We heard Richard Major on art, Ireland, literature, love (in a poetic, *Romeo and Juliet* context), the United States, fountain pens, and yellow manuscript paper.

The course required us to write critiques and essays. I had been pampered by the convenience and luxury of the S.A.C. computer network: writing essays by hand at a desk required adjustment. I learned, however, a three-step process which eliminates the drudgery of writing a rough and a good copy. (1) Without touching pen or paper, one thinks hard, seriously and long. (2) One creates a thorough, detailed outline. On it one places the meat of every paragraph and sentence. This is the real work. (3) One writes, pausing first to say the sentence in one's head: Can it

possibly be improved or phrased better? Then one writes it on the paper. This way there is no need to recopy: everything on paper is already edited.

We wrote a one-hour midterm examination and a two-hour final examination. For the latter we were required to follow Oxford tradition by dressing formally. Black tie, as is demanded for undergraduates, seemed impractical, but the gentlemen wore jackets and ties. After writing S.A.C. exams I felt well prepared.

Our teacher Richard was always available to us, and the tutor-student relationship warmed quickly into friendship. I intend to keep in touch with him.

My minor class was British History. The minor class was held three afternoons a week between two and four. There was no homework. Obviously, it was impossible to cover nearly as much information as in English Literature. Nonetheless, I enjoyed the lectures, discussion, and outings. There were two teachers: Jay Rubinstein, an American graduate student at Oxford in History; and Anne Whyte, an English Oxonian who will soon begin her articling for law. We went on several field trips which would be possible only in England: we visited the ruins of the Norman Oxford Castle, the church of Oxford's patron saint Frideswide, and, among other things, St. John's College, where events of the Civil War occurred.

My marks and my reports encouraged me in my academic pursuits. The classes certainly

strengthened my leaning towards the humanities rather than towards science or mathematics.

The social opportunities in a month in Oxford with 274 other students were numerous. I enjoyed meeting people my age from all over North America (and one Australian). It was splendid to find so many who shared my interests. I made many wonderful friendships, and since my return I have been busy writing to my friends from the trip. I now have people to stay with in most major cities of the United States.

I simply enjoy talking to people, and in Oxford there was ample chance. We basked in the sun on the grassy college quad, leaned across the wide wooden tables in the gothic dining hall, and perched on bed, floor, and chairs in the delightful undergraduate rooms. (I was particularly fortunate to have a sitting room and a bedroom for myself.)

For me personally it was a very rewarding experience. I had to become more self-reliant and independent. Unlike boarders at S.A.C., I had never been away from home before for a full month. I had been to camp for a couple of weeks, but Parry Sound is much nearer than England. My first night after I closed the outside door to my room and sat on my bed I realized that much depended upon me. There was no one there to tell me to do my homework or to wake up or to go to bed or to go now to class or to spend less money. I was in charge.

My confidence in myself rose as I saw that I could handle the new responsibility.



## The Oxford Tradition

*Robert Leckey*

One of my friends said his positive experience had prepared him for college; he was confident that in a strange place he would be able to make friends. When you think about it, it is very rare that you go somewhere - especially in a different country, by yourself, and for a month - where you know no one. When starting S.A.C. over two years ago I knew a couple of masters and students. That first day in England I had to start cold. Yet I did it.

The Oxford Tradition increased immeasurably my self-confidence.

There is so much more to say. I haven't even attempted to capture the atmosphere, the narrow cobbled streets, the soaring spires of churches, colleges, and cathedral, the sun-dappled meadows by the River Cherwell, the magic of the garden at Magdalen (pronounced "mawdlin") College, home for years to Oscar Wilde and later to C. S. Lewis. I have memories which will be with me the rest of my life - running across the grounds of Broughton Castle through driving rain with friends, the divine music and spirit of evensong at St. Paul's Cathedral, laughing till I ached at breakfast in the dining hall, climbing the stairs to the English class in the tower over the porter's lodge, and having the porter unbolt the gate to allow in a pizza delivery man.

I can hardly believe that this opportunity was mine. I would never have imagined the trip to be possible. I feel so incredibly blessed.

*Robert Leckey*

### *Public Speaking Triumph in Winnipeg*

On Tuesday, October 21, 1991, the crowd in the auditorium of Balmoral Hall, a prestigious Winnipeg girls' school, fell silent. Almost one hundred students leaned forward anxiously. The Master of Ceremonies was about to announce the name of the Top Canadian School at the International Independent Schools' Public Speaking Championships. Tension escalated, and the winner for six consecutive years, St. John's Ravenscourt School, was named second place. The winners from other years had already been named. "And the Top Canadian School for 1992 is — St. Andrew's College, Aurora".

The trophy was won by a team of Robert Leckey, Ryan McNally, both Grade 12 members of Ramsey House, and Malcolm Ross, a graduating student of Flavelle House. The boys were accompanied and encouraged by Mr. David Dawson.

Each boy participated in three separate public speaking events. Leckey competed in Newscast, Impromptu Speaking and Interpretative Reading. He qualified for final rounds in the first two. McNally competed in Parliamentary Debating, Impromptu Speaking and Interpretative Reading. He qualified for final rounds in the first two. Ross competed in Impromptu Speaking, Parliamentary Debating, and After-Dinner Speaking. He qualified for the final round of Impromptu Speaking. McNally qualified, too, to represent Canada at the World Public Speaking Championships in England in March. Leckey is an alternate for the Canadian team.

The team attributed its success to its solid record across the board. Each boy enjoyed the challenge of high competition and the opportunity to meet young people from around the world.

*S. Harper.*



(l-r) Ryan McNally, Malcolm Ross, Coach David Dawson and Robert Leckey pose in Winnipeg for their group photo



## Mimaki Manabu

### Bare

Doreen Hiltz, a teacher of English as a Second Language at S.A.C., writes:

*"In studying how newcomers adapt to living in a new country, Douglas H. Brown in **Principles of Language Learning and Teaching**, has identified four or five stages which are typically experienced. They are called acculturation.*

*Firstly, the student is excited and looking forward to the experience. He is enthusiastic about learning a new language and curious about his new environment.*

*This excitement soon gives way to a second stage when the student comes face to face with cultural differences. The novelty has worn off and he can feel overwhelmed by pressures from his parents, teachers, and peers. He can experience 'culture shock' and a loss of identity.*

*However, in the third stage, the student gradually begins to adapt, although there might be some changes in attitude interspersed with tentative recovery. For a time, some students may withdraw and become depressed, some may become ashamed of their ethnic heritage, while others may display aggressive behaviour as they vent their frustration. Hopefully these changes in attitude are temporary as the student realizes he must begin to solve his own problems in acculturation.*

*The fourth stage usually sees the student accepting the new culture either by adaptation or assimilation. He becomes self-confident in the 'new' person and sees himself as an integral part of a multicultural society. While not all newcomers reach this stage Manabu Mimaki is one who did, and we are all very proud of the result."*



Manabu Mimaki

The way of saying names in Japan is with the last name first and first name last. So I always say, "My name is Mimaki Manabu," and never say "Manabu Mimaki." I have no reason why I say this, but I just want people to know it.

I was a really shy and complex person. And yet, I have had an extraordinary ambition since I was a kid. For satisfying that ambition, I created an imaginary friend and have been acting as him. His name was "Manabu Mimaki". For over four years, he has worked for me and has done whatever I wanted. His way of working was really great, and maybe it was too great. But I make his duty over now. You may wonder why, but it is truly over. He was the one who had to leave.

I am a Japanese. And I had never visited other countries before I came to Canada, so I didn't know much about other countries' culture.

I was playing hockey in Japan and knew that hockey was very popular in Canada. I had heard some names of teams and cities from watching TV, and had felt the charms of Canadian hockey. As soon as I heard the word "Canada", my mind was filled up with nothing besides hockey. To me, the charm of Canada was only hockey. My big ambition was to play hockey in Canada, and it seemed almost impossible to me. When I was about nine years old I had the ambition, just like most kids have some impossible dreams. So, when I decided to come to Canada, I was so excited and also uneasy.

When I came here the first time, I couldn't speak English well, so I was very nervous and found difficulties in the different culture and life. I was also too shy to speak to other people. I felt a kind of frustration and thought it was a mistake for me to come here. Nevertheless, I also knew it was the only choice I had, and realized that I had to do it. The thing that I felt most was that I had to change my attitude and character a little to be able to struggle in the new culture. So I decided to try hard and to become more active, cheerful, and sometimes optimistic. But I still had difficulties in studying in a different country, and it was not only studying but it was also the life style.

I had never been in a private school and a dormitory before, and I thought the dormitory was a jail. At first, the only time I was happy and comfortable was when I was playing hockey. That was



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Mimaki Manabu

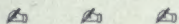
*Bare*

the only one common thing I had here and I really felt there was no boundary in sports. And it was more than that. If I didn't play hockey, I wouldn't be able to endure staying in Canada and probably I would be a neurotic and crazy.

I made a lot of friends here, especially in the residence and the hockey team. I believe that if you have friends who are in the same situation as you are in, the bond of friendship gets tighter and tighter. And I just remembered what I felt strongly at the school at first, which was "it is easy to cry by yourself but it is hard to laugh by yourself."

Time has passed so quickly. It's been four years since I came here. Now, I look back at what I have done so far, some of which seemed almost impossible to me to do when I was in my country. Sometimes I have laughed so hard I have twisted my stomach, sometimes have shouted myself hoarse, and have studied so I can be proud of myself a little. I had a brilliant time, and have been happy as much as I could here.

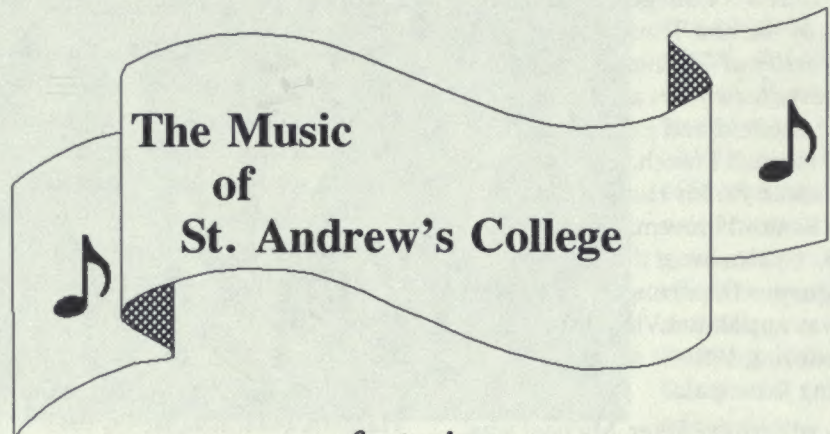
I thought, most of the time, I wasn't the real me here, because I was a totally different character in my country. But after all, maybe I was me. At least, Manabu Mimaki was getting close to Mimaki Manabu. Now, I think they are equal, and I have to be the real me from now on.



*Manabu graduated from St. Andrew's in June 1991 and is now attending Erindale College at the University of Toronto.*

## **S.A.C. ASSOCIATION ANNUAL DINNER**

*presents*



*featuring*  
**Piper Graydon Cragg '87 and**  
**the multi-talented students of the College**

**6 p.m. Thursday, May 14, 1992**  
**Royal York Hotel Ballroom**  
Front Street, Toronto  
For tickets, please call Edna or Sandra  
at (416) 727-4002  
**Reservations in advance only**



## School News

### EX-STAFF NEWS

**Michael Adamson, (S.A.C. 1945-1962)**, after a long and distinguished career at Upper Canada College, has relinquished the position of Vice-Principal, Administration, but has retained the role of Director of Admissions.

Born in Trinidad, Michael was educated in England and then at St. Andrew's College in Aurora, class of '44, and Trinity College, University of Toronto. He taught for seventeen years at St. Andrew's and Lakefield and joined U.C.C. in 1966 to teach French. He was soon appointed Junior Housemaster, then Senior Housemaster and, in 1973, Chairman of the Modern Languages Department. In 1976 he was appointed Vice-Principal and during 1983 he served as Acting Principal.

A superb cricketer, Michael was coach of the First XI and in the early '70s he took cricket tours to the West Coast, Bermuda, Ottawa and Montreal. In 1973 he took the Canadian Under 21 Cricket team on a tour of England and Denmark. A keen tennis player and coach as well, he initiated, with Peter Dimmer, the Summer Tennis School at UCC, BSS and Havergal.

Michael's well earned semi-retirement gives him more time for his family and for tennis and gardening in Niagara-on-the-Lake.

*-U.C.C. Old Times*

**Tibor Bozzay (S.A.C. 1960-1966)** retired from the Etobicoke Board of Education in 1987. During his time with Etobicoke he served as night school principal and vice-

principal at Burnhamthorpe C.I. and New Toronto S.S. He also led student tours through Europe during summer holidays.

Tibor's wife Gizelle passed away August 28th after 41 years of marriage.

He sends special greetings to his former students and tells us that S.A.C. will always have a special place in his heart.

**Nancy Hurley (S.A.C. 1981-1989)** is working toward being certified to teach in California. At present she is substitute teaching in private schools. Nancy and her husband Patrick have an apartment near the ocean and enjoy walking on the beach almost every day.

**Joe Lunn (S.A.C. 1978-1982)** and his wife Nancy have a daughter, Hannah, born August 18, 1991. He was pleased to have visits this summer from Rupert Ray, Peter and Pat Stuart and Stuart Swan. Joe continues as Assistant Headmaster at Collingwood School in Vancouver.

\* \* \*

*Alex Boothby, Class of '92, a gifted artist, produced the paintings used for the School Christmas cards the past two years. The painting entitled "Andy", which was used for the 1990 card, has been made into a print which is for sale in the Ladies' Guild Shop.*

\* \* \*

### Fulford Debating Tournament

Thanks to the following Old Boys and friends who helped St. Andrew's host a very successful Fulford Debating Tournament on February 15:

Norm Turner '71  
Peter Russell '71  
Martin Henderson '76  
Bob Lassaline '76  
Doug Crawford '80  
Christopher Ball '81  
Stephen Ardill '82  
James MacPherson '83  
Stephen Suarez '83  
Shawn Pudsey '85  
Hugh Scanlon '85  
Greg McGinnis '86  
Mark Smithyes '86  
John Kudelka  
Barbara Anderson, former Mac House Matron, and  
Barbara Houlding and Dennis Hawley, members of the Board of Governors.



## School News

### *Cardinals Clip Saints in Final*



*Convenor of the tournament, Robin Fraser, congratulates Drum Major Kawai, as Judge Robert Meagher, Jim Herder, Mrs. Betty Hamilton and the Headmaster look on.*

The ninth annual MacPherson Hockey Tournament was a great success, both on and off the ice. The Tournament welcomed some of the finest high school hockey teams in Ontario. Defending OFSSA provincial champions St. Charles Cardinals from Sudbury returned to successfully defend the MacPherson title they captured last year.

Also from Sudbury came Lo-Ellen Park High and from London, Ontario, A.B. Lucas and Saunders Secondary. Nobles School from Boston was the lone entry from the U.S. Top ten ranked teams in the Metro Toronto region were Upper Canada College Blues, Dunbarton High School of Pickering and our own Saints.

This year's guest speaker at the Friday luncheon was Jean Béliveau, former captain of the Montreal Canadiens. A veteran of ten Stanley Cup championships, he retired in 1971 but proved to be as popular as ever with players

and parents alike. At the luncheon, Bill Yuill, Captain of the Saints in 1956, presented the Yuill Captain's Award to



*Jean Béliveau, Bill Yuill '57 and Matthew Chisholm '92 at the MacPherson Tournament Luncheon, held January 31st at the school. Mr. Béliveau was this year's guest speaker and here he assists Bill present the Yuill Award to Matt, captain of this year's first hockey team.*

Matthew Chisholm, S.A.C.'s Captain for the past two years.

The Hamilton and Meagher Divisions each consist of four teams, and after round robin play, the top two advance to playoff action. St. Charles and Nobles advanced from the Hamilton division while a three-way tie on the other side ended in favour of S.A.C. and U.C.C., with a very good team from Dunbarton losing out. On Saturday night St. Charles edged Upper Canada 2-1 on a goal with two seconds left in the game. St. Andrew's defeated Nobles 4-1 with two late goals in a very tight game.

The Sunday final between the host Saints and the defending provincial champions was the first MacPherson final for the red and white since 1985. The Cardinals struck early and S.A.C. was quickly behind 3-0. From then on, the game was fairly even, and the

score ended 6-3 for St. Charles for their second straight gold medal. Jeff Tyers of the Cards was tournament M.V.P., Jason Reid of St. Andrew's won the most gentlemanly and effective award, and Allen Dunford of the Saints was selected top coach.

The tournament organizing committee, headed by

Convenor Robin Fraser, is to be congratulated for an excellent event. Helping Robin were Dr. Bill Laceby and his wife Linda, Gary West, Stuart Swan, Ron Perowne, Steve Kimmerer and Jim Herder.

Following the Tournament the Saints Alumni team took to the ice for an exhibition game against the Orion N.H.L. Oldtimers. A very entertaining contest ended in a 9-9 tie and then the School hosted the two teams and their guests for a reception and dinner in the Great Hall.



## School News

### *Macbeth*



*Nick McQuire (left) of Newmarket is MacDuff and Aurora's Scott Armstrong is Macbeth in the St. Andrew's College Production of Macbeth.*

What better night than Halloween to open a production of Shakespeare's *Macbeth*?

Every fall the students present a classical play under the direction of English and Drama teacher William Scoular, a former professional theatrical director, assisted by English teacher Fraser Cowell. More than 40 students were involved in this production.

*Macbeth* is currently being studied by grade 10 English classes at St. Andrew's. English students from various other schools have been invited to attend the performance as part of their studies.

The set is reminiscent of the set at the Festival Theatre in Stratford and is adaptable to most Shakespearean productions. The costumes and props were borrowed from the Stratford production.

In the photo, Scott Armstrong, a grade 13 student, was engaged, as

Macbeth, in a life and death swordfight with grade 12 student, Nick McQuire (MacDuff). They were assisted in fight choreography by John Stead, fencing master with the Stratford company.

Hugh Wooldridge, musical director for Andrew Lloyd Webber productions, wrote the original score for the St. Andrew's production of *Macbeth*. Scoular explained that these were some of the people he had worked with while active as a director. "I get a lot of help from my friends", he says.

*Dick Illingworth  
Aurora Banner*

### SCIENCE IS THRIVING!

News items in Ontario suggest students' results in the maths and sciences have been very poor. **Ron Kinney, Head of the Science Department at St. Andrew's**, recently reported to the Board of Governors that science is alive and well at the School.

Excerpts from Ron's Report to the Board follow.

St. Andrew's offers high school in four or five years depending on the schedule most appropriate to the individual student. Science is mandatory in grades seven to ten at S.A.C. and is optional from grade eleven to graduation, yet we are experiencing increased numbers of students taking courses at the O.A.C. (Ontario Academic Credit) level.

In grades eleven through thirteen we have a total of 217 students taking a total of 373 science courses. Why the interest? Our McLaughlin Hall facilities and equipment are second to none and better than some university labs. Our grads report consistently that our 'hands on' approach gives them a decided advantage over students from other school backgrounds.

Our staff are all experienced, qualified teachers of science with a genuine interest in the subject. They impart knowledge, motivate and help their students much better than if their loyalties were divided between disciplines.

These first two are factors that we have control over and should be considered by parents 'shopping' for a school.

Students enjoy the courses - we have students taking extra courses knowing that while they are not headed to a science related field at university, they simply enjoy the subject.

Sciences are required courses for professional careers in engineering, medicine, dentistry, veterinary medicine, marine biology and pharmacy. Students must take at least two sciences and a third is recommended. Students who can handle math and science keep more doors open at the university level.



## School News



*The Ladies' Guild retail store offers a mail order service for S.A.C. items. Past President of the Guild, Mary Worley, encourages orders from alumni. Phone the Association office (727-4002) for a Gift Guide.*



*St. Andrew's hosted the eleventh annual Independent Schools' International Soccer Tournament in October. The participants enjoyed a superb event and the championship, for the second year in a row, was captured by the Cayman Island Youth Soccer team.*

### Archives

*The S.A.C. Archives are being organized by Douglas Worling '50. We are interested in items from our past. Phone 727-4002*



*Brothers David Michael (grade 11) and Ian Michael '92 finished first and second in the cross country run. The school's oldest trophy - the Wallace Cup is presented to David (left) by Ian.*



## Old Boys' News

### DEATHS

'25 *Samuel S. Beauregard* died November 12, 1991, in Toronto, Ontario, at the age of 83. Sam attended St. Andrew's during its last years in Toronto and concentrated his efforts on scholastics, winning a general proficiency prize when he graduated from Lower VI to Upper VI. During his final year he was a member of the Tuck Shop Committee and the Mid-Summer Review of 1925 had this to say: "A scholar and a gentleman. When examinations time rolls around you may find Sam's name among the first few. His scholarly abilities go hand in hand with a genuine love for the comic. In short, he is one of the bright lights of the form .... Sam is a tennis fiend and bids fair to outrival all the other members of the Upper VI". Following St. Andrew's, Sam went to the University of Toronto, graduating with a Commerce Degree. Following U. of T. he worked for the Manufacturers Life Assurance Company, and in 1961 was appointed Financial Vice-President. Sam retired almost twenty years ago but maintained his interest in the financial world as a Director for Black, Gelper and Hessel and as a member of the

Ticker Club. He also spent time at his summer home on Go Home Bay where he enjoyed boating and snowmobiling.

Sam is survived by his wife, Grace, daughters Sally and Marthe, son, Samuel, nine grandchildren and one great grandchild.

'26 *Ruston Parker* died January 13, 1992, in Toronto at the age of 86. 'Rusty' attended S.A.C. from 1914 to 1925. While at St. Andrew's he won or came second in his weight class in both boxing and wrestling on two occasions. He also played on the Third Cricket XI and the Fourth Rugby team. In 1925 he won the Christie Cup.

Following St. Andrew's, Rusty worked for a time for C.N. Rail and later sold Studebaker cars. In 1973 he retired after working for thirteen years for George's Trains. Ruston is survived by his daughter Joan English and son Bill English & his wife Kathleen, who kindly donated some of Rusty's St. Andrew's items to the College Archives.

'29 *Kenneth W. Browne* died peacefully July 7, 1991 in North York, Ontario, in his 80th year. He attended St. Andrew's College in Rosedale for one year before it moved to Aurora.

Ken was a Prefect, on the Editorial Board of the Review, played First Rugby

for two years and hockey for the Independents. He also played the saxophone in the school orchestra and, to quote the Review, "is the best musician in it by a long margin". He very much enjoyed his years at S.A.C. and sent his only son Ken Jr. to S.A.C. from 1954-57. Following St. Andrew's, Ken worked in insurance for several years and later managed the William R. Perrin Ltd. manufacturing company retiring as its President.

During his retirement Ken enjoyed travelling and spending his winters in Florida. He leaves his wife Betty, son Ken, daughter Virginia, four grandchildren and three great grandchildren.

'33 *Thomas R. Forbes* died peacefully on December 12, 1991, in Brantford, Ontario, following a lengthy illness.

While at S.A.C. Tom played goal for the First Hockey Team for two years. From the Easter Review of 1932; "Forbes - Old colour, kept his head very well during the season, though the odd one slipped in. Tom deserves great credit for his courage". He also played on the First Cricket Team and was a contributor to the Review.

Following S.A.C., Tom joined the family business, Forbes Brothers automobile dealership, and was a



## Old Boys' News

partner in the firm until his retirement in 1972.

Tom served St. Andrew's as President of the Old Boys' Association 1947-48.

He was a member of the Rotary Club for over 49 years and a Past President of the Club. Tom was also Past President of the Ad and Sales Club, and Past Chairman of the boards of both the Victorian Order of Nurses and the Brant Housing Corporation.

Tom leaves his wife Jeanne, who kindly donated her husband's S.A.C. items to the College Archives, son Peter, daughter Sarah and two grandchildren.

**'42 Ross S. Jolliffe** died suddenly on September 15, 1991, in Toronto. While attending S.A.C. Ross was a Prefect, assistant advertising editor of the Review and played on both the First Football and Track teams. After St. Andrew's he attended the University of Toronto but interrupted his studies when he joined the army. Hostilities ended before Ross could go overseas and after the war he went into business. For many years he ran an aluminum fabricating company which made everything from portable aircraft hangars to highway accessories. He recently retired and decided to go back to university where he took Geography and

Environmental Studies. He did so well that he had planned to go back and take a full program last fall.

Ross also enjoyed building scale models from architectural drawings or sketches and was a patron of local institutions such as the Royal Ontario Museum and the Metro Zoo.

Ross leaves his wife Penny, daughter Karen, sons Brock, R. Scott '69, D. Eric '76.

**'49 Duncan R. McKinley** died November 21, 1991, in San Antonio, Texas. Duncan attended S.A.C. from 1943-49, achieving an honours standing each year. He played First Football for two years. From the Christmas 1949 Review: "McKinley - Fullback. A converted lineman from last year. Was the only triple-threat man on the team. Dunc improved as the season progressed, reaching his peak with a terrific game against U.C.C. Probably the best kicker in the Little Big Four". Duncan may be remembered most as the base drummer for the Pipe Band. He was the son of John F. McKinley, an old boy from the class of 1910, and is survived by his wife Dottie and two sons.

**'88 Glen Milbourne** was killed in a traffic accident July 11, 1991, in Kingston, Ontario. He had just completed his degree in Metallurgical Engineering at Queen's

University. Glen attended St. Andrew's for two years in the lower school and finished his high school education at U.C.C. He was a noted athlete, musician, scientist and philosopher who was active in debating and public speaking.

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### EX-STAFF

**Norm Stewart** passed away in Newmarket on January 23, 1992. Norm joined the staff of the School in 1962 and ran the kitchen and food services department until his retirement in 1985.



He served as a town councillor in Aurora from 1969 until the election last fall, with the exception of one term, which he missed due to ill health. He was very proud of the part he played in helping make S.A.C. boys part of the community in Aurora. The facilities at the School are now used for many community events and the boys participate in helping seniors through community service projects such as expansion week. Norm leaves his wife Phyllis and a wide circle of friends in the Andean community.



## Old Boys' News

Dear Mr. Worling;

In response to your letter of January 3, 1991, I am enclosing a picture of the 1930 Champion Basketball Team. Jim Loblaw was Captain.

In August 1988 after attending a meeting of the American Bar Association in Toronto, I had the good fortune to visit St. Andrew's. Jim Hamilton of the College graciously escorted me on a tour of the many attractive additions, including extensive computer installations, and impressive facilities. These represent tremendous changes since 1930. We were unable to locate a picture of the 1930 basketball team, so I am pleased to enclose a copy.

In 1990 while visiting my home town, Winnipeg, I was thrilled and pleased to see a bronze statue of "Bears" located in Assiniboine Park. The statue is dedicated to the late David Kilgour (member of the team 1930), an able and distinguished President of Great Western Life Insurance Company.

I am also enclosing a 1930 picture of the faculty of the College. On the reverse of it I have listed their nicknames and names. These men were conspicuously competent and dedicated to their educational profession.

It was a great educational experience for me to have the good fortune to attend the college. I have many poignant and treasured memories, such as the Latin table blessing (which I still use) and the school's motto ANAPIZEΣΘΕ KPATAIOTΣΘΕ, Quit Ye Like Men, Be Strong (I Corinthians 16:13). Other recollections include the reading of Psalm I by our distinguished headmaster Dr. D. Bruce Macdonald; the singing of hymns including "Fight the Good Fight"; marching in full dress of the 48th Highlanders to the stirring music of bagpipes and drums, as we proceeded down the winding drive; football practice in rain or shine; basketball games; cricket on the meadows; the cross-country run; and the duties assigned the 'new boys'.

I was fortunate to win, in absentia, a few awards and prizes, including The Lieutenant-Governor's Bronze Medal and The Chairman of the Board's Gold Medal. Prize Day in those days was held in the fall, and I was at the University of Florida.

I predict the college has a great future. May it continue its assignment to educate, build character and impart strong moral value in our youth, the future leaders, 'to whom we throw the torch'."

Judge Hugh MacMillan '30

'28 Carlos ('Jerry') Giraldo R.

wrote The Andean recently from his home 'in a small tropical town' in Monteria, Colombia, S.A., where he breeds cattle. Jerry welcomes young and old Andeans to visit and is prepared to show his guests around to the sea and the ranch. Jerry asks that you get in touch with him first though, as he travels a lot.



Hugh MacMillan in August 1990 with statue in Assiniboine Park, Winnipeg, which is dedicated to the memory of David Kilgour, S.A.C. 1928-30.

'35 Richard Boxer attended St.

Andrew's for only one year, 1925-26, before the School moved to Aurora. He fondly recalls that he was in "Prep C" and the riding master was Sid Bishop who held that it was most important that young Andeans be good horsemen. Sid is pictured escorting Dick to school!

Sid Bishop moved north with the School and continued in his role until the stables burned down in 1928. He then returned to Toronto where he



## Old Boys' News

eventually became farm manager for E.P. Taylor's famous Windfields on Bayview Avenue.

Dick Boxer went from St. Andrew's to Elmhouse, a new school opened by Robert Cecil Palmer. It was mainly populated with S.A.C. boys who did not move north.

Following Elmhouse, Dick graduated from UTS and served as a naval officer in the Second World War. His business career was spent in the wallpaper business from which he retired and sold a few years ago.



*Richard Boxer '35*

Dick and his wife Nancy live in Rosedale on the site of the former St. Andrew's campus. Dick reports that he reads *The Andean* with great interest, and is especially impressed with the news of the recent graduates because, in his words, "they are the true measure of the school".

'39 **Donald Kilpatrick** and his wife Elizabeth thoroughly enjoyed their three week motor coach tour of France, Holland, Belgium, Germany, Austria, Northern Italy and Switzerland last fall.

'42 *The 50th reunion for the class of 1942 was held at S.A.C. in conjunction with Highlanders' Homecoming September 28, 1991. Jim Herder introduced each member present. An abridged version of Jim's remarks follows:*

**Ed Ballon** has served as a member of the Board of Governors of St. Andrew's College for the past twenty-seven years. He spent many years in Montreal as President of Henry Birks and Sons and now is Executive Director of the Business Fund for Canadian Studies in the United States.

**George Brickenden** spent most of his working life in the insurance business and recently retired. He spends his winters in Mexico.

**Jack Chipman** has spent much of his working life in the real estate business and is currently Vice-President of J.J. Barnicke Ltd. in Toronto.

**Graham Cotter**, a scholar and a teacher at the University of Toronto, was ordained as an Anglican Priest in 1958. He retired from the church in 1988 and is writing a book entitled *The Quantum Christ*.

**Don Foerster** served as a combat medic in World War II with the U.S. 71st Infantry and was awarded the Bronze Star for bravery. He worked as a field audit supervisor for the Arizona Department of Revenue in Phoenix, and is now retired.

**Donald Fraser** received awards and scholarships at the

University of Toronto in Math and Science and went on to his Ph.D. at Princeton. He taught at the University of Toronto and is now a Professor of Mathematics at York University.

**Guthrie Grant** is a general practitioner working at the Brooklin Medical Centre. He is the donor of the Edith Grant Trophy in the Lower School in memory of his mother who served as Lower School Nurse for many years.

**Donald Hamilton** has worked as an electrical engineer and is Vice-Chairman of the Aurora Hydro Electric Commission. In 1977 he was elected President of the Ontario Municipal Electric Association. He is President of Centaur Manufacturing Co. Ltd. in Richmond Hill.

**Joe MacBrien** served in the Navy in the Korean War and then joined Canadair in Montreal in marketing and development. He is presently semi-retired and enjoys his home in Florida.

**Keith Pilley** served the School on the Board of Governors for years as Chairman of the Finance Committee. He was Executive Vice-President of the Royal Trust Company until his retirement ten years ago. He currently enjoys travelling and working on his golf game.

**Bruce Ramsey** received his medical degree and then specialized in ophthalmology and is in active practice in Montreal.



## Old Boys' News

**Donald Sabiston** worked for the military with the Army Cadet League, and later with the Department of the Secretary of State in the official languages area.

**Charles Shaw** graduated in business management from the University of Toronto and worked in the field of product research and process engineering and control.



*The class of 1942 Reunion*

**James White** has had a varied career in business, working for Moore Business Forms before owning his own firm listed on the Toronto Stock Exchange. He is now a computer consultant for Imperial Life.

'43 **John Barclay** has A Sense of Humus ... which is his guide to composting with the Soilsaver Recycling composter! John's company, Barclay Recycling Inc. has been involved in waste management for over ten years manufacturing the Soilsaver, the world's number one backyard compost bin. In the summer of 1991 the company supplied over ninety communities in Ontario and John is now looking at the

possibilities of expanding his horizons to the European market.

'46 **Liam O'Brian** has been elected President of the Foundation of the Orthopaedic and Arthritic Hospital. He has served on the Board of the Hospital for many years. Liam is Vice-President Corporate Relations, Canada Trust Co., Toronto.

**Tony Weldon** moved recently to Mountain Center, California, where he "loves the mountains overlooking Palm Springs and Palm Desert". Tony wrote The Andean that it brought back memories reading about "Tuddy".

'48 **Vic Rodwell**, Professor of Biochemistry at Purdue University in Indiana, spends his time directing the research of graduate students, plus some lecturing and undergraduate counselling. His research has for many years focused on HMG-CoA reductase, the rate-limiting enzyme of cholesterol biosynthesis and the target for drugs such as Lovastatin currently used to block cholesterol biosynthesis in human subjects. Their interests concern the molecular enzymology of the enzyme, that is the relationship between its 3-dimensional structure and its activity. They exploit molecular biological techniques such as site-directed mutagenesis, which permits them to alter the structure of a protein at will.

Their research has been well-supported over the years, and their current grant from the National Heart, Lung, and Blood Institutes of Health runs through 1995. Consequently, Vic is not contemplating retirement just yet. Perhaps in 1999, when he reaches 70!

'49 **John Crosbie** celebrated twenty-five years in politics with a fund-raising dinner for 700 of his friends in St. John's, Newfoundland. Prime Minister Brian Mulroney and his wife Mila were the guests of honour at the December event. John was first elected to the Provincial House of Assembly in 1966 and moved to federal politics ten years later. He has held a number of portfolios in the Federal Cabinet, currently serving as Fisheries Minister. **Frank Moores '51** was Chairman of the \$500-a-plate event, with profits going to the P.C. Association.



*Jaime de la Macorra '50, his wife Cecilia and son Jaime who entered grade 12 at the school in September 1991.*



## Old Boys' News

'51 **Fraser Hale** retired last year after 39 years with Canada Life. Fraser celebrated his retirement with a month-long holiday at Whistler, B.C. where he was joined by his children and grandchildren, including **Sandy '78**. He keeps busy with insurance association work, his daughter's horse farm and cottage on Georgian Bay.

**Chris Wansbrough** was recently elected Chairman of the Board of National Trustco Inc. Chris also serves as Chairman of National Trust Company. He has been Vice-Chairman of National Trustco Inc. since 1986 and a director of National Trust Company since 1974. Chris is also Chairman of OMERS Realty, Toronto, and serves as a director for a number of major Canadian corporations. He also serves on the Board of The Wellesley Hospital.

**George ('Andy') Anderson** lives and works in San Antonio, Texas. He is married with six grown children and runs White Glove Services, a construction supply and building restoration company. George donated some of his old School photos to the Archives. One photo shows the 1948-49 Band marching down Yonge Street in Aurora. Happily, every member of the Band is identified!

**Chris Smith & Associates** celebrates 20 years of service to the co-operative, non-profit and special needs housing sector in the greater Toronto

area. Chris and his wife Alison own 'Dover Woods', a guest house on the south coast of Barbados with special rates for Andreans.

'52 **Tony Ellershaw** is living in Mosman, Australia, and writes The Andrean that he enjoyed having dinner with **Jamie '86** and **Robin Comfort '84** on their trip to Australia and **Max Gundy '84** who is living in Sydney.

'53 **Ian Paisley** is with Royal LePage as a sales representative after many years in the pulp and paper business.

'55 **Douglas Campbell** is Director of Trade for Latin America and the Caribbean for the Government of Canada.

**John Loblaw** has moved to Aurora and continues his career as a freelance graphic designer. His wife Jessie is pursuing her interest in fine arts. The Loblaws have a married daughter and two sons.

'56 **Robert Keith** had a major paper published by the Canadian Institute of International Affairs. Robbie is Associate Professor, Department of Environment and Resource Studies, at the University of Waterloo, Ontario. His published topic was *Arctic Borderlands: Environment and Development Issues in Canadian-American Relations*.

'57 **Ed Roberts** has returned to Newfoundland politics after an absence of seven years. He

was appointed to the Cabinet of Premier Clyde Wells' Provincial Government as Justice Minister and Attorney-General in February, and will seek a seat in the Legislature as soon as possible. A former leader of the Liberal Party, Ed spent nineteen years as a member of the House of Assembly and four in cabinet, prior to his retirement from politics in 1985.

Ed is Chairman of the Board of The General Hospital Corporation. The General is both the province's tertiary Hospital and the primary teaching facility for Memorial University Medical School. Ed was also recently appointed Chairman of the Constitutional Committee appointed by the Government of Newfoundland and Labrador.

**Drew Thorburn** is on a two-year leave of absence from the real estate development business and is building a new house on Saltspring Island. Drew has developed several retirement centres in B.C. "which give preferential rates to his soon-to-be 'seniors' classmates of '57 with menu plans 'borrowed' from the S.A.C. dietician's handbook".

'58 **Tim Crocker** is Vice-President, Dominion Bond Rating Service Ltd. in Toronto. The service analyses publicly traded corporations and establishes credit ratings and quality and risk for investment purposes.



## Old Boys' News

**Jim Godsman** and his wife Betsy recently celebrated their 25th wedding anniversary and are "hoping for at least another 25". Their oldest son, John, graduated magna cum laude from Dartmouth and youngest, David, is a freshman at Randolph-Macon. Jim writes that "he wishes he were closer to Toronto so they could attend more S.A.C. alumni events".

'59 **Alfred Wirth** has established his own investment company, Wirth Associates Inc., providing strategic advice to senior management by providing a second opinion on a broad variety of investment related matters.

For the past seven years, Alf was Chairman and Chief Executive Officer with Crown Life Investment Management Inc. and a senior Vice-President at Crown Life Insurance Co.



1960 Classmates Klaus Wieghardt (left) and Kirk Gardner at Johns Hopkins University in August of 1991.

'60 **Klaus Wieghardt** visited the School in August with his wife and son and presented Headmaster Bob Bedard with a landscape painting entitled 'Rio Pisco, Lima, Peru'. Klaus lived for many years in his

native Peru and was active in the car business. Two years ago he sold the business and moved to Switzerland where his is now painting full time.



Jose Beltran '53, Klaus Wieghardt '60 and Jacobo Mizrahi '57 at the showing of Klaus' work in Mexico City.

'61 **Brian Armstrong** has joined the Toronto office of Smith, Lyons, Torrance, Stevenson & Mayer. His law practice will concentrate upon administrative law matters, involving counsel work before federal and provincial regulatory boards and tribunals.

**Ron Belden** was the runner-up in the Quebec senior provincial curling championships recently.

**Fred Cathers** recently visited with classmate **David Stollmeyer** in San Francisco. David lives in California and is successfully running his own business.

**Bob McLean** is a partner in Ontario North Engineering Corporation in Thunder Bay, Ontario.

**Roy Shields** is Regional Director for the Ministry of Tourism in Kootenay, British Columbia.

'62 **Raymond Spilsbury** has his own company, RHS

Unlimited, in Park City, Utah. Raymond is a commodity trader, raises venture capital and deals in mergers and acquisitions.

**Jim Westfall** is teaching business at the University of Southern Main in Portland, Oregon.

'63 **Bryan Waller** has been appointed to the Court of Queen's Bench of Alberta.

'64 **William Westfall's** book *Two Worlds, Studies in the Protestant Culture of Nineteenth Century Ontario* was a finalist for the Trillium Award for the best book written by an Ontario author. It also won honourable mention for the John A. MacDonald Award given by the Canadian Historical Association for the best book on Canadian history. Bill is a professor of Canadian history at York University, Toronto.

**David Wharton** won the Canadian Pair Horse Pleasure Driving Championship and finished as Reserve Champion in the Singles competition. At the U.S. Championships in Walnut Grove, near Rochester, N.Y., David won the U.S. title for Single Horse Driving. He reports that this is the biggest horse show in the world!

David is still in the construction business headquartered in Mississauga. He completed a term as a Trustee of the S.A.C. Foundation in 1991. He and his wife Christi spend part of the year in Florida. They have two sons; **Adam '90**



## Old Boys' News

who is in second year at Carleton and *Dallas '92*, is attending school in Florida.

'65 **Brian McColl** is a partner in the law firm of Harwood & McColl in Boise, Idaho. Last summer Brian canoed Burnside River in the Arctic.

**Mike Murnane** joined the U.S. Reserves many years ago. With the rank of Colonel in the Reserves, he was among the first to be called up to serve in Operation Desert Storm. Mike lives in Green Bay, Wisconsin, where he is Director of Staff Development at St. Mary's Hospital Medical Center.

**Mike Woolnough** changed careers and is now Vice President Finance with CAST Europe Belgium (1983) n.v. Mike lives in Brussels with his wife Andrea and children Harold, 4 and Anne, 2.

'66 **Donald Fleming** is on sabbatical from Dalhousie Law Faculty at the University of New Brunswick. In May he will be at the University of Saskatoon's Native Law Centre.

'67 **Stephen McPhail** is currently a project coordinator with Kadoke Display Ltd. producing corporate displays for trade shows. Stephen graduated from a three year course at Ryerson Theatre School and has been working primarily as a film and TV technician. He has a daughter, Zingarro, 14, and a son, Shawn, 6.

**Robert Glover** is devoting all his time to voicing commercials for B.C., Canada, the U.S. and Japan, where he voiced a promotional A.V. for the production company FM America.



*Robert Perry '68 and his wife Anne.*

'68 **Bob Perry** married Anne Dilnot in the School chapel September 7, 1991. Jim Jackson '69 was the photographer and Aubrey Foy the organist.

'69 **Robin Brownrigg** and his wife Andrea Lightbourn have been married for six years and recently had their first child, Brittany Mona Brownrigg, born

October 7, 1991. Robin is President and senior partner of Caribbean Management & Sales, a leading real estate and development company in the Bahamas. He is President of the Rotary Club of East Nassau, an elder at St. Andrew's Presbyterian Church and still plays tournament tennis. The Brownriggs live on Paradise Island.

**Bill Clarke**, his wife Gail, and their sons Justin, 9, and Duncan, 8, recently moved into a new neighbourhood in Waterloo. Bill works as a Hyrdogeologist with Waterloo Geoscience Consultants Ltd.

**Scott Jolliffe** was appointed to the Council of the Association of Professional Engineers of Ontario. Scott is a partner with the legal firm of Gowling, Strathy & Henderson in Toronto.



*Gordon Henderson '69, right, with S.A.C.'s Director of Development Jim Herder '64, was awarded a gold medal for his video "A Day at St. Andrew's". Gordon produced and directed the film made to enhance the admissions marketing of the school. (Photo by Photo 1 New York)*



## Old Boys' News

'70 **Cliff Carr** retired from the Canadian Armed Forces in September, 1991, and he and his family moved from Fredericton, N.B. to Thornbury, Ontario. Cliff plans to keep busy with family, farming, astronomy (he is building an observatory outside Thornbury) and trying to lower his handicap. Next fall he will be attending the University of Waterloo for his M.A. in Physics (Astronomy).

**David Grass** was recently appointed Director, YMCA Geneva Park, a beautiful conference facility located on Lake Couchiching. David, Janet and their three children live in Orillia and are always glad to have friends drop by.

**Alan Critchley** visited the school briefly in July and was most impressed with the improvements on campus.

**Sandy Munro** is Marketing Director for Commercial Union Life Assurance Company of Canada, located in Scarborough, Ontario.

'71 **Robert Boyd** and his wife Juliana had their fourth child, Michael Robert, on June 21, 1991; a brother for Alexandra, 9, Graham, 7, and Andrew, 3. Robert is Director of Canadian Exploration with Homestake Mining in Vancouver, B.C.

**Gord Dobbin** is an account manager with Mayhew & Peterson in Toronto, a company which takes care of all aspects of office environments.

**Norm Turner** started his own insurance company, Group Product Services, specializing in employee benefits and executive compensation packages.

'72 **Gary Redwood** is a systems analyst with the Bank of Nova Scotia in Scarborough, Ontario.

'73 **John Greenough** married Maricela Ventura last year and they honeymooned in Spain and Morocco. John worked on transportation engineering projects for the United Nations and the World Bank in Africa and Bangladesh while a consulting engineer for Lavalin Engineers Inc. in Toronto for five years. He recently joined Metro Toronto's Transportation Department as Manager, responsible for all of Metro's traffic signal control operations. He invites Andreans and their career-seeking offspring to visit and tour Metro's traffic computer operations facility. John and Maricela are living in Unionville, Ontario, where John enjoys playing slow-pitch baseball with teammate **Dave Edminson '76**.

**Michael Higgins** and his brother **Paul '71** are running the family business Mother Parker's Foods Ltd. They are happy to announce they recently made Mother Parker's an international business, opening an office in New York.

**Sheldon Sturrock** is President of Allied Medical Instruments Inc., which he founded in 1985. Allied services the pre-hospital market, such as ambulance services, fire departments and hospitals.

**Peter Stock** works for the investment firm of Lehman Brothers in New York City with responsibility for the geographic area of Canada. Peter lives in Oldwick, New Jersey with his wife Meredith and their three children, Andrew, Peter and Meghan.

**Jamie Thompson** has been elected President of the Aurora Chamber of Commerce for the 1991/92 term.

**Bruce Hovey** has his own firm, Lucas Labs, which is involved with all aspects of photography. He and his wife Laurel live in Shanty Bay, Ontario.

**Douglas Kane** and his wife Debbie have twins, Jaclyn Margaret Ann and Harrison David Twinby, born October 8, 1991; a sister and a brother for Freddie, 7 and Sarah, 5.

'74 **Jim Corbett** and his wife Martina have a daughter, Elizabeth Anne, born June 16, 1991.

**Stephen Davis** and his wife Diana had their third child, Bryn Louise, on October 10, 1991; a sister for Benjamin, 4, and Birkley, 2. The Davis family recently moved to Barrie, Ontario, to be closer to friends, skiing and the out-of-doors.



## Old Boys' News

**John Graham** is working in Radiotherapy and Oncology at the Middlesex Hospital in London, England. The Grahams have a son, Alexander, 3, and a daughter, Thea, 1.

**Jim Gray** and his wife Kathy had their third son, James Douglas, born November 9, 1990; a brother for Will, 3, Adam, 8, and Katie, 10. The Grays live in Meaford, Ontario.

**John Hawley** is President of Heritage Village, a seniors' complex being built in Vineland, Ontario. John lives nearby in Niagara-on-the-Lake with his wife Liz and sons Adam, 8, Ransom, 6, and John, 2.

**Randy Kline** is working with Northern Telecom in product management. He and his wife Heather have two children, Kevin Alistair, 3, and Kristin Catherine, 1, and live in Oakville, Ontario.

**Doug Pickard** and his wife Denise had their second child, James, born September 25, 1990; a brother for David Douglas Murray, 4. The Pickards live in St. Catharines, Ontario.

**Richard van der Jagt** completed his Fellowship in Bone Marrow Transplantation at the Fred Hutchinson Cancer Research Center in Seattle in December 1990. Since that time he has been working as Assistant

Professor in the Dept. of Medicine (Division of Hematology) at the Ottawa General Hospital. He works as a hematologist with a major interest in malignancy and bone marrow transplantation. Richard, Marianne and their daughter Sandra, 3, enjoy living in Ottawa and would like to hear from other Andreans.

'75 **Mark Brooks** and his family visited the School last fall while visiting from Jamaica. Mark and his wife Marjorie have sons John, Steven and Timothy.

**Rod Finlayson** is practicing anesthesia at Northeast Georgia Medical Centre in Gainesville, Georgia.

**John Hughes** and his wife Teresa and children Ryan, 6, and Jamie, 4, moved from Toronto to Lindsay where John started his own Chartered Accountancy practice.

**Andy Kilpatrick** started A.J. Kilpatrick & Associates Ltd., a group benefit and pension consulting house. His Company was established after he spent 11 years working for a prominent carrier in Toronto. It is designed to handle benefits for companies of all sizes. In addition, he handles executive compensation and insurance products. Andy welcomes inquiries from Andreans.

**Steve Manchee** is working for Moore-Pearsall Leather Limited in Toronto. Steve

founded a new upholstery division called Blackstock, geared toward the contract market for architects and interior designers, with the motto 'Black to Basics'.

**Douglas Munn** and his wife Marjorie have a son, Thomas MacKenzie, born October 14, 1991; a brother for Alexandra, 1.

**Brian Smith** and his wife Pam, who reside in Aurora, have two young future Andreans, Christopher, 7, and Jason, 4.

**Jeffrey Tancock** and his wife Natalie had their second child, Olivia Grace, born November 24, 1990; a sister for Mason Jeffrey, 2. Jeff is practising chiropractic full time in Victoria, British Columbia.

**Don Rose** earned the CRM (Canadian Risk Manager) designation in June 1991 and was appointed Assistant Vice-President of Marsh & McLennan in September. He keeps active skiing and playing squash and tennis. Don lives in North Vancouver and welcomes Andrean visitors.

**Michael Shillingford** tells us that after studying eastern philosophy and the art of river rafting, 'The Martian' has settled down on the West Coast. He reports that he seems to spend most of the week playing the latest computer games but has, on occasion, been known to dabble in programming to support his habit!



## Old Boys' News

'76 **Charles Ballantyne** is operating his own company, Universal Fabric Structures, in San Francisco.

**Paul Grassby** heads up marketing for INMAC, a catalogue of computer suppliers. Paul recently enjoyed a snorkelling holiday on the barrier reef in Belize, C.A.

**Mark Ebenhardt** and his wife Karrie have their second daughter, Lauren Elizabeth, born May 2, 1991; a sister for Christine, 5.

**Neil Hendrickson**, together with his wife Lisa and daughters Jessica, 4, and newborn Rebecca, moved to their new townhouse in the hills of Kingston, Jamaica. Neil set aside jet skis and took up go-kart racing. He works in the data entry, computer maintenance and satellite dish business.

**Eric Jolliffe** is now an Inspector with the York Regional Police at Headquarters in Newmarket. Eric lives in Newmarket with his wife Susan and children Andrew, 4, and Sarah, 7.

**Salim Khamissa** recently opened Khamissa Family Chiropractic Clinic in Aurora. Salim and his wife Furhaana have two daughters, Azra, 3, and Zahra, 2.

**Hugh Munro** is Manager of Corporate Fundraising with the Canadian Children's Foundation in Toronto. The CCR operates 'Kids Help

Phone', a free, national, bilingual telephone counselling service for youth. Hugh develops strategic public relations and marketing alliances between the Foundation and corporate sponsors.

**Bob Lassaline** and his wife Cindy have a son, Scott Joseph, born January 15, 1991. The Lassalines live in Holland Landing, Ontario.



Mr. and Mrs. Gary Lawrence '76

**Gary Lawrence** married Soon Ok Kim in the School chapel on September 14, 1991. Gary's brother **David '81** was Best Man and classmate **Bob Lassaline** was an usher. Gary is the son of Jean and **Bill Lawrence '49**. The wedding was attended by many members of the Andrean community, including **Chris Wansbrough '50**.

**Hugh Stuart** and his wife Kate have a daughter, Emma Tennier, born October 20, 1991. Emma is the fourth grandchild for Peter Stuart, Assistant Headmaster at S.A.C., and his wife Pat. Hugh is Assistant Managing Editor of the Toronto Sun.

'77 **John Lagerquist** and his wife Jennifer had their fourth child, Carley Marjorie-Ann, last year; a sister for Joshua, 6, Caitlin, 4, and Brett, 2. The Lagerquists live in Caledon, Ontario.

**Ray Markham** and his wife Sheilah operate a successful California Closet franchise in Oakland County, Michigan. They have three children. Ray still plays recreational hockey and is active in his community.

**John Omstead** and his wife Shannon announce the birth of their daughter, Brittany, born in March 1990. John started his own frozen vegetable business called John Omstead Family Tradition three years ago in Wheatley, Ontario.

**David Prowse** recently started Prowse Interiors Limited doing general construction work. David, his wife Joanne and daughter, Emily, 3, live in Mississauga, Ontario.

**Doug Richardson** and his wife Susan are happy to announce the birth of their daughter, Lindsay Audrey, on November 30, 1991.



## Old Boys' News

**Colin Shirriff** and his wife Kathryn have a daughter, Madeleine Claire, 1, and a son, James Colin, 5.

**Paul Yu** visited S.A.C. last fall and reported that he is working for the Hong Kong government in the Clinical Genetic Service of the Department of Health.

'78 **James Britnell** and his wife Rachel, who were married in September 1990, have a son, Emerson, born September 29, 1991. The Britnells live in Harrow, Ontario. Jamie is Vice President, Held Lasersystems Inc., working with classmate **Bill Hissink**, who is in charge of engineering.

**Robert Dennys** and his wife Lynn welcomed their son, Jamieson Brock, born July 19, 1991, in Bracebridge, Ontario. Robert continues teaching in Bracebridge while studying with the Ontario Institute for Studies in Education on a Master of Education degree.

**Tim Dickson** and his wife Gail have a daughter, Madeleine Elizabeth, born June 2, 1991. Tim recently joined Proctor & Redfern Limited as an environmental geologist with their Waste Management Group in Toronto, Ontario.

**Drew Foss** and his wife Marie had their second daughter, Taryn, on April 6, 1991; a sister for Lauren, 3. Andrew is working at Royal Acura in Thornhill, Ontario.

**Marc Germain** moved to Montreal, Quebec, and joined Montreal-based SOTAL Limited, an importer and distributor of office supplies.

**David Kerr** and his wife Lisa have a son, Tyler John, born November 29, 1990; a brother for Amanda. David has a private veterinarian practice in Bolton, Ontario.

**John Kitchen** and his wife Nancy had their second daughter, Mary Emma, October 18, 1991 in Toronto, Ontario; a sister for Zoe, 2. John is Senior Manager, Bank of Nova Scotia Leasing, at Scotia Plaza in Toronto.

**George Knowles** and his wife Leigh announce the birth of Natalie Linda Bauer Knowles, on February 10, 1992, in Toronto.

'79 **Stephen Bagworth** and his wife Linda have a daughter, Sarah, born September 12, 1991; a sister for Tyler, 3. The Bagworths live in Hamilton, Ontario.

**John Bailey** and his wife Denise had their third son, Stephen Andrew, born October 16, 1991; a brother for John, 4, and Christopher, 2. John is Managing Director with Jabexco Ltd. in Jamaica.

**Paul Bedard** and his wife Jane have a daughter, Danielle, born February 22, 1992; a sister for Michelle, 3. Paul is a teacher at Ridley College in St. Catharines.

**Peter Berrevoets** and his wife

Esther have three children; John Christian Maximillian, 5, Madeleine Alexandra, 2 and Benjamin Peter born August 19, 1991. Peter and his family live in Mississauga.

**John Epworth** and his wife Candy have two sons, John James, 3, and Nicolas Eli, 1. The Epworths live in Aurora.

**Barry Gray** and his wife Veronique announce the birth of their first child, Lucas Goldwyn, on May 24, 1991, in Midland, Ontario. Barry works at Ste. Marie among the Hurons in Midland, Ontario.

**David Johns** recently transferred to Hamilton, Ontario, where he is Projects Group Manager in Procter & Gamble's Canadian Engineering Division. David and his wife Kim live in Grimsby with daughter, Megan, and son, Chris.

**John Mortimer** is Human Resources and Training Manager with Pizza Hut Canada. John and his wife Chris live in Bolton, Ontario.

**Tom Omstead** has started his own business packaging and storing frozen foods. Under the family trade mark 'Family Tradition' it services the Omstead companies as well as the industry as a whole.

**Jack Stanborough** has been a family physician in Burlington, Ontario, for the past two years. He and his wife Gayle live in Ancaster, and together have opened an after-hours clinic there.



## Old Boys' News

'80 **Bart Brooks** has moved back to Aurora from Sault Ste. Marie. Bart is still with Crothers, located in Concord.

**Brett Cole** and his wife Michele have a son Ryan Jack, born June 26, 1991. Brett is a first class constable with York Regional Police.

**Stephen Lane-Smith** received his Ph.D. in Electrical Engineering from the University of Waterloo and is working in the Research Division of Ontario Hydro.

**Nick Solty** and his wife Janice have their first child, Kristin Mikaela, born February 19, 1992.

**Paul Tennyson** and his wife Nancy had a daughter, Victoria, born in late 1991. The Tennysons live in Richmond Hill.

**Wolf Wagner** and his wife Mary-Maud were married June 21, 1991, in Germany and **Kren Clausen** attended their wedding. Wolf earned his Ph.D. in Finance from Mannheim University and is working as a consultant for Kurt Salmon Associates in Dusseldorf.

'81 **John Bassett** is with CFTO in Toronto, Ontario, doing sports news.

**Angus Elliott** and his wife Laura had their second daughter, Amanda Claire, born September 13, 1991, in Scarborough, Ontario; a sister for Charlotte, 2.

**Andrew Gregg** has been a producer at CBC for 6 years, the

last three with The Journal.

**Ken Marshall** is Director of the Peppertree Golf Course on Woodbine Avenue in Newmarket. Ken is planning an S.A.C. Association Golf Day for August 29. For details, call 416-478-4211 or 1-800-387-8885.

**David Merkel** and his wife Nancy announced the birth of their son, Andrew George, on October 1, 1991, in Markham, Ontario.

**Ross Morrow** and his wife Sandra have a son, Max Sterling, born January 7, 1991.

**Fred Omstead** is in sales with John Omstead Family Tradition, his brother's frozen vegetable business in Wheatley, Ontario.

**Bernie Ruhl** and his wife Patti are happy to announce the birth of their first child, Stephen, on August 12, 1991, in Etobicoke, Ontario.

**Paul Sands** was awarded his C.F.A. charter in 1991 and is a senior trader with Matrix Investments Ltd. in Nassau, Bahamas. Paul graduated with his M.B.A. from Queen's University in 1987.

**Warren Stoddart** and his wife Catherine have a daughter, Madeleine Meredith, born November 28, 1991.

'82 **Richard Bourne** earned his B.Sc.(Pharm.) in 1987 and is Director of Marketing for the family-owned pharmaceutical company. Richard's brother **Geoff '82** is the firm's Financial Controller.

Ken Marshall '80 is organizing an Association golf tournament for Saturday August 29, 1992 at Peppertree Golf Club, Woodbine Avenue, just north of Davis Drive, Newmarket.



- Cost \$50 includes golf and dinner
- Limit to first 144 entries
- Prize table after dinner
- Shotgun format
- Check-in at 11 a.m.

Reserve your place with Ken, who manages the Golf Club, by calling him at  
1-800-387-8885  
or 416-478-4211  
deadline for entries - August 1





## Old Boys' News

**Carl Braund** is in the music business in North York. His firm specializes in audio and visual concept development and production.

**John Cade** is doing his Master of Educational Administration degree at the Ontario Institute of Secondary Education which is part of the University of Toronto.

**Doug Cooper** is a client service representative for Triathlon Vehicle Leasing in Toronto.

**Alan Crawford** and his wife Jennifer had their second son, Cole Adam Robert, born Sept 27, 1991; a brother for Jonathan, 2. Alan is working at Morley Bedford Ltd. in Toronto.

**Don Crawford** is President of Basector Developments Ltd. in Brampton, Ontario. Don has been on the Board of Directors of the Brampton YMCA for the past four years and the Peel Art Gallery for the past year. He has recently become involved with Rotary International.

**David Dunkleman** spent a year as Director of Communications with the Ontario Tennis Association and then in August 1991 joined Canada Trust Real Estate. David was the recipient of the Top Producers Award in February 1992.

**Greg Hamlen** is at McGill University in Montreal working towards a degree in Physiology.

**Chris Ives** was called to the

Bar in Ontario in March, 1991. He is an associate, specializing in corporate and commercial law, with the French law firm of Bignon & Lebray, in Paris France. Chris will soon be called to the Bar in France.

**Craig McLean** is a field service engineer in the industrial engineering department of Purolator Courier with responsibility for productivity improvement at the Ontario HUB sortation centre in Toronto. Craig and his wife Alison live in Waterloo.

**Robert Taylor** is a marine underwriter for AXA Home Insurance in Toronto.

**Martin Twiss** has finished teachers' college and is really enjoying his teaching career in Milton.

**Greg Waghorne** and his wife Teresa were married in 1988 and are living in Stroud, Ontario. Their first child, Marcus Gregory Arthur, was born March 16, 1992. Greg is working as a dispatcher/scheduler for MATCOM Industrial Installations in Concord.

**Jamie Wilson** is supply teaching in Waterloo, Ontario.

'83 **Craig Armstrong** is with the Ontario Lottery Corporation in Sault Ste. Marie, Ontario. Craig and his wife Janice Reynolds have two children, Elizabeth, 5, and Alexander, 2.

**John Burka** runs his own company, J.B. Bar Farm and Ranch Equipment, from the family farm in Kettleby,

Ontario. John has been shooting international skeet for the past three years. He has been a member of the Canadian National Team for two years and is currently on the Canadian Olympic Team competing for the last spot on the team which will represent Canada in 1992.

**Pedro Creel** obtained his B.A. in Law in 1988 and is working for Creel, García-Cuellar y Muggenburg, S.C. in Mexico, performing legal and corporate matters relating to tourism and real estate developments.

**Roly DeVita** has been living and working in Atlanta, Georgia, for the past year. He is General Manager of Creative Display Advertising's Southern Office.

**Jay Duffield** married Ann Armstrong September 7, 1991, in Oakville, Ontario. Brother **Mark '83** served as best man and classmate **Rod Weir** was also in the wedding party. **Chris Brierley '83**, back in Canada after five years abroad, attended the wedding. Jay completed the Bar Admission Course in December and is practicing law as an associate at Tory, Tory, DesLauriers & Binnington.

**Mark Duffield** graduated last year with a Master of Architecture degree from Columbia University in New York. Mark is working in production design for film and shares a house with classmate **Henry Huang** in Los Angeles, California.



## Old Boys' News

*David Harding* is at Wilfrid Laurier University studying Biology.

*Allan Rogers* and his wife Deirdre are pleased to announce the arrival of Erin Marion on August 14, 1991; a sister for Sean, 1.

*Kevin Schofield* and his wife Paula celebrated their first wedding anniversary last year as well as their first year as residents of Dallas, Texas. Kevin is with CSA (Computer Systems Advisers, Inc.) and invites any of his classmates to visit when in the Dallas area.

'84 *Stuart Campbell* is working as a marketing rep for the Ciba-Vision Division of Ciba-Geigy in Mississauga.

*Mark Ellerbeck* writes from London, England that The Andean, by way of a circuitous route, was responsible for linking him up with *Alejandro Suarez*. Alex learned from his brother in Mexico that Mark was in London and the two got together. Mark is at the London School of Economics and Alex is at the London Business School. Both are still playing on their respective school rugby sides, and remember with fondness the coaching of Mr. Smith at S.A.C. second team level. He notes that while watching the World Cup, they realized that former junior master *David Soles* is Captain of the Scottish National team, and that he is widely regarded as one of the finest props in the world. Mark tells us that he has also

had visits with *Larry Biricz* '84, *Nicholas Forde* '82 and *Iain Douglas* '85. Mark encourages Andeans to keep in touch with each other and the School through the Alumni Office and through the pages of The Andean!

*Michael Graham* has been promoted to the rank of Lieutenant and is now an instructor on tutor jets.

*Chris Jeppesen* recently became a Chartered Accountant and is working with KPMG Peat Marwick.

*Paul Keating* is presently in a co-op program at George Brown College studying Sports Marketing. He goes to school mornings and works afternoons at Nike Canada in Thornhill.

*Marcus Lem* graduated from McGill with a B.Sc. in Neurobiology in 1988 and has spent the past two years in Japan. While in Japan, he was a participant in the Japanese Ministry of Education's Japan Exchange and Teaching (JET) Program, teaching high school English in rural Yamanashi. He later studied Asian Languages at the International Christian University in Tokyo. Now that he is back in Canada, Marcus is fundraising for *Operation Raleigh's 1992 Mongolian Amarsana Expedition* which will see venturers from various nations participate in conservation, exploration, development, medical aid and mountaineering projects in the Hovd Aimag and Altai

mountain regions of Outer Mongolia. Marcus will be the sole Canadian representative on this expedition.

*Martin MacDonald* spent a year travelling around the world and is now settled in St. John's, Newfoundland, working for Eli Lilly Pharmaceuticals.

*Michael Maura* married Christina Caroline Hauser February 15, 1992, at St. Andrew's Church of Scotland in Nassau, Bahamas. Michael is the son of *Michael* '62. Michael's brother, *Chris* '85, was in the wedding party. Classmates *Jason Pugliese* and *Brad Gilliland*, *Myles Pritchard* '77, cousins *Peter Bates* '68 and *Jason Evans*, who is in grade seven at S.A.C., were among the guests at the wedding.

*Rob Nourse* graduated in the spring with a B.Sc. in Computer Science from McMaster.

*Jeremy Pierpoint* graduated from McMaster University with a B.A. in Labour Studies last spring.

*Erich Schmidt* spent six months travelling through Fiji, Australia, Indonesia, Singapore, Malaysia and Thailand before returning to London, England, where he is with Lehman Brothers (part of American Express Group) as a prime broker dealer.

*Peter Smith* is Manager of Century 21 Smith Ltd. in Thornhill, Ontario. Peter recently bought a house and



## Old Boys' News

moved back to his old neighbourhood in Thornhill. He wrote The Andean saying how much he enjoyed seeing some of his old classmates at the MacPherson Tournament.

**David Wilson** is in investment banking with CIBC and planning a vacation to visit **Philip Wood** in Paris, France.

**Gus Zachos** graduated from the University of Toronto Medical School and is now interning at North York General Hospital.

'85 **Skot Caldwell** has been working as a child and family worker with emotionally disturbed children for the past year and a half. He plans to go to St. Vincent in the Caribbean with the Crossroads International Program and then travel South America for six months.

**David Campbell** is attending law school at the University of Western Ontario in London.

**Iain Douglas** was married on July 5, 1991 to Carolyn Hunter and is currently on a two year assignment as an Acting Branch Manager for Proctor & Gamble in London, England.

**James Harshaw** married Jody Nicole Dales on May 19, 1991, at his mother's orchard in Uxbridge, Ontario.

**Tom Hussey** is working at the Royal Bank as an assistant manager in customer service.

**Shawn Omstead** married Janet Mollenhauer on November 15, 1991. Classmate **Bill Gaskey** was

best man and serving in the wedding party were Shawn's brother **Dana '82**, **Paul Keating '84** and **David Mollenhauer '75**. Other Andreans attending the wedding included classmates **Jason Pugliese**, **Les Fur** and **Skot Caldwell** and **Drew Eide** and **Brent Kelly** from '86. Shawn reports all were well behaved.

**Derek Sifton** married Kathy Hicks on June 1, 1991, in Picton, Ontario. Brothers **Cliff '77** and **Mike '79** were best men. **Peter Neal '86** and **Todd Phillips '87** served as ushers. Derek is working in the family business along with his brothers and father, Michael Sr.

**Richard Thomas** graduated with a B.S. in Aeronautical Studies in April 1991 from Embry-Riddle Aeronautical University in Florida where he concentrated in Computer Science. Rick acquired his pilot's license, completed 4 years of Air Force Officer training and is now a commissioned Lieutenant in the U.S. Air Force. He is attending jet pilot training, flying the T-37 training jet and T-38 supersonic trainer.

**Mike Wansbrough** is finishing his M.D. degree at McMaster.

**Mark Wyndham-West** is the Toronto and Maritime Sales Manager for N.D. Graphics Products Ltd. based in Toronto.

**John Wilson** is still working at Wilson Niblett Chev-Olds and would be happy to discuss

the automotive needs of any old boy.

'86 **James Austin** is working in cancer research at the University of California at Berkeley and will start his last year of law school as a visiting student at Hastings College of The Law in San Francisco in the fall.

**Greg Dunlap** graduated from Bishop's University in 1991 and is presently working in sales for an electrical product manufacturer, Wieland Electric. Greg is also taking the Certified Engineering Technician's program at Seneca College.



1986 classmates Mike Webber (left) and Brent McPherson display the championship trophy following their victory in The Tanglewood Challenge. Mike and Brent are both in law school at Western following graduation from Queen's in Arts

**Graham Fell** is studying at the London School of Economics, London, England.



## Old Boys' News

**Troy Fields** is working in the Nuclear Engineering Department at Ontario Hydro.

**Oliver Huls** married Jennifer McRae on October 26, 1991.

**Warren MacLeod** was best man. Classmates **Mark Cook** and **Jamie Parker** were ushers. Also attending the wedding were **Stephen Chung**, **Todd Greenham** and **Steve Treasure**.

**Todd Ivey** has recently been appointed Regional Director of Central Ontario for the Canadian Cystic Fibrosis Foundation. Todd is working as a freelance graphics designer.

**Brent Kelly** is a sales rep covering all of North America with John Brown Co., makers of custom goaltender equipment.

**Sean Kerr** is attending the Canadian Memorial Chiropractic College in Toronto.

**Sean Lundy** invites any of his classmates in the Ottawa area to visit; he would like to hear from classmates.

**Mark Matthews** attended Junior College in Switzerland, Laval University in Quebec City, Paris University in France and graduated from Laval University where he majored in history. He then attended University in Taipei, Taiwan, doing studies in Mandarin Chinese and visited Vietnam, Cambodia and Laos. Mark is currently attending York University working on his M.B.A.

**Ricardo Nouel** writes from

Caracas and sends his good wishes to the Andrean community. For the past five years he has been working in tourism all over Venezuela. Currently he is working for Hato Piñero at a small hotel on a private reserve which specializes in birdwatching and nature tours.

**Jay Rosenfeld** is taking a graduate radio and television broadcasting program at Seneca College.

**Gary Selley** is finishing his B.A. at the University of Western Ontario.

**William Spotton** received his B.A. in Philosophy at the University of Leuven and is entering Western Law School in the fall.

'87 **Sean Aiken** has finished teaching his first semester at Pickering High School. He is now travelling in Texas and California.

**Marty Bone** is with Metro Toronto Social Services working as a welfare visitor. Marty lives in Scarborough.

**Paul Beck** graduates this spring from the co-op Engineering program at Waterloo. In May he begins studying for his M.B.A. at Wilfrid Laurier.

**Brian Coulson** is graduating this spring with a B.A. in Management Economics from the University of Guelph.

**Mark Davidson** is teaching English at Knox College, a private, co-educational school in Jamaica.

**Mark Ligé** graduated from the University of Toronto with distinction with an honours degree in Computer Science and Mathematics. Mark is working for Rothmans, Benson & Hedges Inc. as an End User Computing Analyst.

**Jim Plouffe** reports that he and **Greg McGinnis '86** took their captains' courses together and ran into **Peter Winfield '85** in the fields of Canadian Forces Base Meaford. Peter is now with the Royal Canadian Dragoons. Jim also played rugby all summer with classmate **James Rankin**.

**Chris Roberts** is in his 3rd year of Environmental Geography at Queen's University. He is having a great time working at Alfie's Pub, the main campus bar.

**Chris Stainton** (Walden) is in grad school at York University and teaching an under-graduate class.

**John Taylor** completed his undergraduate degree at Bishop's University in 1991 and is now working on his M.A. in History at Concordia University.

**Charles Yuille** is at the DeVry Institute of Technology in Toronto and will graduate in June with a degree in Computer Information Systems.

'88 **Jason Campbell** is finishing up his B.A. degree in English Literature at the University of Guelph after returning from



## Old Boys' News

studying guitar at the Musician's Institute in Los Angeles, California. Jason has served on the executive of the Musicians' Guild for two years, and as President for one. He is a self-employed guitar instructor and soloist at social functions. He performs and records with the band "Shred-O-Saurus" and receives air-play on college radio.

**Matt Austin** married Elizabeth Stockdale on August 24, 1991, in the Brescia Chapel at U.W.O. Matt's brother **Ryan '90** was best man and **Mayur Desai '88** was an usher. Matt is graduating this spring with a B.Sc. (Hon.) in Zoology.

**'89 Russ Appleton** and **Kevin Wietzes** spent a week in Singapore and then travelled to Australia where they are experiencing a 'working

vacation', with plans to return to Canada in August.

**Brian Ledson** is Sales Coordinator with Cavalier Transportation Inc. in Caledon, Ontario, dealing with transportation needs throughout North America. Brian reports he is really enjoying his job, and invites Old Boys needing anything moved to call him.

**Ian Pady** has been appointed a director of Camp Hurontario on Georgian Bay for this summer.

**Dirk Radeke** is at the University of Mannheim in Germany as an exchange student from the University of Waterloo and plans to travel in Europe this summer before returning to Waterloo.

**Derek Robinson** is finishing his 3rd year at Bishops's University majoring in business.

**Kevin Worry** spent two years in Life Sciences at Queen's and has now moved on to Medicine at the University of Toronto, where he is President of his class 9T5.

**'90 Steve Creber** reports **Sean McMurtry** and he are playing varsity rugby for Western. **Rob Hiscox '88** is President of the Rugby Society at UWO.

**Blair Leggett** stands 4th in his class in his second year of Engineering Physics at Simon Fraser University in British Columbia. He is just completing a work term with Teleflex Inc. in Richmond, B.C.

**Alan Ruhland** is at Carleton University in the public administration program.

**Wilf Dinnick** is very involved in directing a play, working at the campus radio station and enjoying university life at Dalhousie.



*'88 classmates Anthony Reid (left) and Jeff Laceby chat with Conrad Bona '87 at Homecoming 1991.*



## Old Boys' News

### '91 Class Whereabouts

#### Acadia

Jamie Biggar

#### Bishop's

Michael van de Merwe

#### California State

John Garrigan

#### Carleton

Andrew Bishop  
Anthony Cericola  
Brent Cook  
William Ma  
David Zieba

#### Center of International Studies (Spain)

Gonzalo Corral

#### Concordia

Simon Corman  
Bassam Ghais

#### Cornell

Ken Innami

#### Dalhousie

Andrew Bulas  
Ian Davidson  
Hugo Jeffrey  
Andrew Metcalfe  
Brock Whalley

#### Guelph

Lee Gooding

#### Lakehead

Scott Martin

#### Laurentian

Alex Cole  
Jason Edwards

#### Laurier

Scott Davidson

#### McGill

George Basu  
Andrew Collingwood  
Scott Mahaffy  
Jason Williams

#### McMaster

Jamie Inglis  
Marco Jones

#### Queen's

Michael Etherington  
Jeff Metcalfe  
Chris Mitchele  
Ali Nazer  
Andrew Tzembelicos

#### University of Miami

Bruce Lopez

#### University of Ottawa

Daniel Fong

#### University of Regina

Kelvin Tantuco

#### University of Toronto

Sam Alvaro  
Carl Li  
Manabu Mimaki  
James Wang

#### University of Victoria

David Burt

#### Waterloo

Michael Hung  
Nik Rose

#### University of Western Ontario

Rob Hobbs  
Mark Hunter  
Sean McMurtry  
Blair McPherson  
James Morgan  
Shiraz Mottiar  
Mike Nourse  
Nick Pairaudeau  
Oliver Propper  
Sven Sauerwein  
Stephen Skovhøj  
Randy Tsioris  
Mark Wicks  
Ryan Windeler

#### York

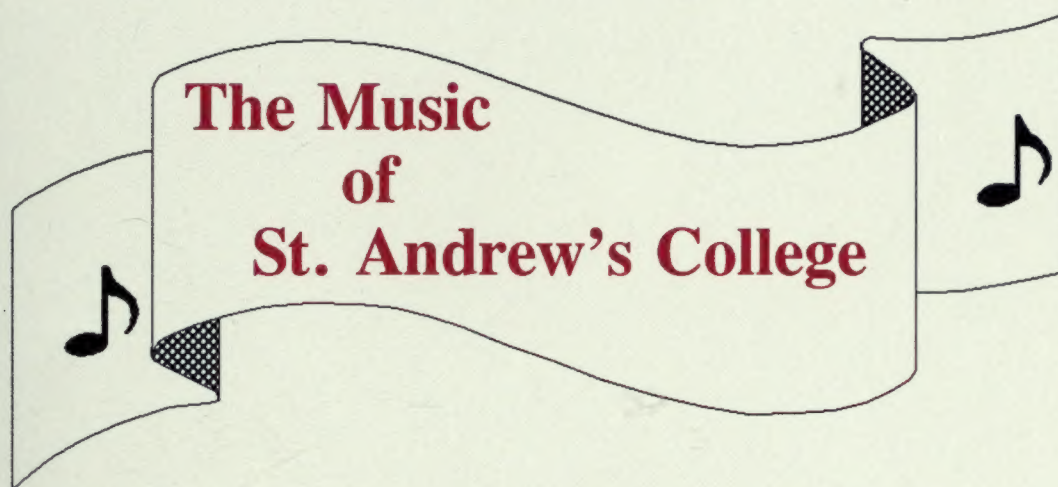
Tom Patterson  
Sean Ralph  
Ben Woo  
Jay Yoo





# **S.A.C. ASSOCIATION ANNUAL DINNER**

*presents*



*featuring*

**Piper Graydon Cragg '87 and  
the multi-talented students of the College.**

**6 p.m. Thursday, May 14, 1992  
Royal York Hotel Ballroom  
Front Street, Toronto**

**For tickets, please call Edna Collins or Sandra Scott at (416)727-4002**

**Reservations in advance only.**

**By cheque, or by phone with your VISA or MASTERCARD number.**

**\$ 50 per person**

**\$ 40 for grads '87-'91**

**No Ticket Sales at the Door**

**Reservation Deadline 5 p.m. - May 11**



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